AG 94B Course Outline as of Fall 1981

CATALOG INFORMATION

Dept and Nbr: AG 94B Title: ADV LANDSCPE DESIGN
Full Title: Advanced Landscape Design
Last Reviewed: 12/14/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Principles and application of various landscape styles. Projects dealing with differing design materials and problem solving related to differing site features. Use of detailed design drafts. Drafting equipment required.

Prerequisites/Corequisites:
Course Completion of HORT 94A (or AG 94A)

Recommended Preparation:
Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Further development of skills and techniques introduced in AG 94A. Application of design principles and process to various types and styles of projects, including sloped sites, small commercial, and low water use landscapes. Drafting equip. required. (Grade Only)
Prerequisites/Corequisites: Course Completion of HORT 94A (or AG 94A)
Recommended: Eligibility for ENGL 100A or ENGL 100.
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Fall 2023
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Apply design methods to a variety of sites, including residential and small commercial properties.
2. Construct detailed elevation and perspective views.
3. Apply color media to landscape drawings.
4. Select appropriate reprographic methods.
5. Understand accepted business practices.
6. Calculate slope and grading needs of a site.
7. Present a design to a client.
8. Recommend phasing of a project.
9. Apply xeriscape principles to a landscape design.
10. Demonstrate advanced use of graphic skills and graphic aids and tools.

Topics and Scope:

1. Introduction: design principles review.
2. Construction detailing.
3. Elevation views from planting plans; site profiles and sections.
4. Landscape design styles for California residences.
5. Xeriscape design methods.
6. Client/designer relations; presentation methods.
7. Planting design and composition; preview of color media.
8. Color media for landscape drawings.
9. Lettering aids and methods.
10. Title blocks and logo design for a landscape business.

Assignment:

Regular design projects.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Lab reports, Essay exams	Writing 0 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams	Problem solving 0 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work	Skill Demonstrations 0 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion	Exams 0 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%

Representative Textbooks and Materials:

LANDSCAPE DESIGN by Hannebaum.
LANDSCAPE GRAPHICS by Reid.
PLAN AND SECTION DRAWING by Wang.
MANUAL FOR GRAPHIC TECHNIQUES Vol. 1-4.
ARCHITECTURAL GRAPHICS by Ching.