INTDIS 90 Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: INTDIS 90 Title: STUDY ABROAD LIFE CUL Full Title: Study Abroad Life and Culture Last Reviewed: 5/14/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

This course is designed to introduce students to the culture of a foreign country as part of the Study Abroad Program. Through a combination of academic lectures by experts, organized activities like field trips and interactions with locals, students will acquire an understanding of local cultures. Students must be accepted into the Semester Abroad Program.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Admission to Program

Schedule of Classes Information:

Description: This course is designed to introduce students to the culture of a foreign country as part of the Study Abroad Program. Through a combination of academic lectures by experts, organized activities like field trips and interactions with locals, students will acquire an understanding of local cultures. Students must be accepted into the Semester Abroad Program. (Grade Only)

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	l		Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 2012	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Compare and contrast aspects of American cultures and the cultures of the host country.
- 2. Explain and analyze the host country's influences and contributions in a global context.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Identify the major political, social, cultural, and economic features of the host country.
- 2. Analyze the host country's influences and contributions in a global context.
- 3. Explain the similarities and differences between aspects of American cultures and the cultures of the host country.

Topics and Scope:

- I. Historical and Geopolitical Background
 - A. Political aspects
 - B. Social aspects
 - C. Cultural aspects
 - D. Economic aspects

E. Relationships within the geopolitical region

- II. Current Cultural Beliefs and Social Systems
 - A. Social class structures
 - B. Language
 - C. Ethnicity

 - D. ReligionE. Behavioral expectations
- III. Food and Diet

- A. Gastronomy
- B. Social habits and etiquette
- C. Festivals
- D. Agricultural production
- IV. The Arts
 - A. Music
 - B. Visual arts
 - C. Architecture
 - D. Literature
 - E. Film
 - F. Dance
- G.Theatre
- V. Geography
 - A. Historical and popular landmarks and their historical significance
 - B. Travelling in the country
 - C. Travelling in the region
- VI. Recreation and Sports
 - A. Popular leisure activities
 - B. Sports and games

Assignment:

- 1. Regular attendance in lectures and extensive notetaking in class
- 2. Textbook reading (20 to 40 pages per week)
- 3. Three to five quizzes on the reading material; quizzes may include multiple choice, true/false, short answer, or essays
- 4. Weekly analytic and reading journals of at least 250 words
- 5. Final group or individual project and oral presentation
- 6. Class discussion and participation
- 7. Regular attendance on field trips

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Journals

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Writing 40 - 50%

Problem solving 0 - 0%

Skill	Demonstration	ıs
	0 - 0%	

None

Quizzes that include short answer and essay questions

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, field trips, project and presentation

Exams 20 - 40%

Other Category 20 - 30%

Representative Textbooks and Materials:

Speak the Culture Britain: Be Fluent in British Life and Culture. Whittaker, Andrew. Thorogood. 2010 (classic)

Speak the Culture Italy: Be Fluent in Italian Life and Culture. Whittaker, Andrew. Thorogood. 2010 (classic)

Speak the Culture France: Be Fluent in French Life and Culture. Whittaker, Andrew. Thorogood. 2008 (classic)

Speak the Culture Spain: Be Fluent in Spanish Life and Culture. Whittaker, Andrew. Thorogood. 2008 (classic)

Instructor prepared materials.