ESL 701 Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: ESL 701 Title: LANG. LITERACY

Full Title: Development of Literacy Skills

Last Reviewed: 3/25/2024

Units		Course Hours per Weel	k N	br of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0	Lab Scheduled	5.50	8	Lab Scheduled	96.25
		Contact DHR	0		Contact DHR	0
		Contact Total	5.50		Contact Total	96.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 96.25

Title 5 Category: Non-Credit

Grading: Non-Credit Course

Repeatability: 27 - Exempt From Repeat Provisions

Also Listed As:

Formerly:

Catalog Description:

Development of literacy skills in native language. Includes reading, writing, and survival skills necessary for success in workplace, academic and social settings. Recommended for native Spanish speakers.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Development of literacy skills in native language. Includes reading, writing, and survival skills necessary for success in workplace, academic and social settings. Recommended for native Spanish speakers. (Non-Credit Course)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Exempt From Repeat Provisions

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate basic reading and writing needed for survival in Spanish and for second language

literacy.

- 2. Use knowledge of basic conventions of print, the alphabet, and corresponding sounds and syllables.
- 3. Demonstrate fundamental behaviors and study skills needed for school.

Objectives:

Upon completion of this course students should be able to:

- 1. Read and write the letters of the alphabet in upper and lower case and decode corresponding sounds in Spanish.
- 2. Recognize and demonstrate basic conventions of writing.
- 3. Read and fill out personal information on simplified forms and identify important information contained in simple materials from daily life and literature.
- 4. Identify basic elements of literature orally in read-aloud materials.
- 5. Adopt basic practices associated with the academic classroom.

Topics and Scope:

- I. Reading Skills
 - A. Sound/symbol correspondence of alphabet
 - B. Conventions of print (spaces between words, directionality, punctuation, word, sentence, and paragraph recognition)
 - C. Orally identify literary elements, make predictions and analyze a short story or poem read aloud
 - D. Story structure of children's literature, folk tales, and simple stories
 - E. Expressive language as encountered in simplified literature, poetry, songs, and stories
 - F. Matching vocabulary and corresponding pictures

- G. Patterns of spelling
- H. Sight-reading
- I. Simple forms related to school work and the community
- J. Read environmental print (signs, advertisements, menus, etc.)

II. Writing Skills

- A. Conventions of writing: basic punctuation, capitalization, and word spacing
- B. Drafting words and sentences on familiar topics
- C. Completing simple forms related to school, work and the community
- D. Structuring sentences about students' daily lives
- E. Collaborative story-writing based on topics, themes and materials covered in class

III. Academic Skills

- A. Following oral and written instructions related to tasks and classroom routines
- B. Group collaboration
- C. Alphabetizing, dictionary, and spelling skills

IV. Vocational Skills - Topics may include:

- A. Job applications
- B. Emergency and safety signs
- C. Work schedules and time sheets

Assignment:

Assignments may include:

A. In-class assignments

- 1. Language experience stories
- 2. Presentations of group and individual projects or stories
- 3. Reading aloud and sounding out syllables in words
- 4. Spelling dictations
- 5. Separate words into syllables
- 6. Match pictures with words
- 7. Sight word cards
- 8. Unscramble vocabulary words, sentences or paragraphs
- 9. Alphabetize individual letters or vocabulary words
- 10. Surveys and interviews
- 11. Write "mini-book" using a cloze and drawing representative pictures
- 12. Label pictures using picture dictionary
- 13. Developing portfolio of representative writings
- 14. Complete sentence and paragraph clozes
- 15. Copying information accurately from board
- 16. Objective exams and weekly quizzes
- 17. Use of technology using the internet, literacy websites and software to improve reading, spelling and writing skills

B. Homework Assignments

- 1. Copy written words, sentences, or paragraphs
- 2. Complete scaffolded homework assignments
- 3. Unscramble vocabulary words
- 4. Alphabetize small word lists
- 5. Read handouts reviewed in class

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, in-class writing assignments, filling out basic forms

Writing 40 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Objective exams and weekly quizzes

Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, student portfolios

Other Category 40 - 50%

Representative Textbooks and Materials:

Basic Oxford Picture Dictionary (Bilingual). 3rd edition. Adelson-Goldstein, Jayme and Shapiro, Norma. Oxford University Press. 2017 (classic)

Primer Paso: Manual Para Jovenes Escritores. Kemper, Dave and Elsholz, Carol. Hampton-Brown. 2009 (classic)

Children's literature, poetry, and traditional songs Simplified biographies and plays

Instructor prepared materials