

THAR 22A Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: THAR 22A Title: INTRO - MAKEUP

Full Title: Introduction to Makeup

Last Reviewed: 4/26/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	2.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

Introduction to the basic materials and techniques of stage make-up. Traditional and contemporary techniques of make-up application in both classroom and production environments.

Prerequisites/Corequisites:

Concurrent Enrollment in THAR 25.4 OR Concurrent Enrollment in THAR 25

Recommended Preparation:

THAR 1

Limits on Enrollment:**Schedule of Classes Information:**

Description: Introduction to the basic materials & techniques of stage make-up. Traditional & contemporary techniques of make-up application in both classroom & performance environments. (Grade Only)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 25.4 OR Concurrent Enrollment in THAR 25

Recommended: THAR 1

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor: THTR 175	Introduction to Stage Makeup or Stage Makeup
SRJC Equivalent Course(s):	THAR22 AND THAR25.4

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Identify various types of make-up commonly used in the theatre.
2. Demonstrate the basic techniques of theatrical make-up.
3. Define a selected theatrical make-up vocabulary.
4. Analyze the art of stage make-up through an understanding of the interaction of heredity, environment, temperament, health and age as it is manifested in facial characteristics.
5. Identify bone structure and facial shapes.
6. Use make-up to interpret a theatrical characterization.
7. Compare and contrast differences in straight, corrective, age, character and non-realistic make-ups in a variety of theatrical styles.
8. Define the role of the make-up artist in relation to the director, actors, and other designers.

Topics and Scope:

1. Make-up materials and terminology.
2. Use of light and shadow in shaping in three dimensions.
3. Use of color.
 - A. In pigment.
 - B. In light.
4. Bone structure and facial shapes.
5. Application techniques.
 - A. Bases.
 - B. Shadow and highlight.

C. Blending and shaping character make-up.

Assignment:

1. All assigned duties and tasks, including application of and instruction in make-up and maintenance of a dressing room during the run of a major production.
2. Design and apply a variety of make-ups in a laboratory situation based upon the text material and lectures presented in class.
3. Compile and organize a pictorial notebook of facial types compiled from photographs from a variety of publications.
4. Organize and maintain a make-up kit.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, **REQUIRES PRACTICAL APPLICATION OF MAKE-UP ASSGNS.**

Problem solving
20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, **SKETCHING & DRAWING SKILLS**

Skill Demonstrations
30 - 50%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

DEPENDABILITY, PROMPTNESS AND INITIATIVE

Other Category
20 - 40%

Representative Textbooks and Materials:

STAGE MAKE-UP. 1989