THAR 25.5 Course Outline as of Spring 2019

CATALOG INFORMATION

Dept and Nbr: THAR 25.5 Title: PRODUCTION CONSTRUCTION
Full Title: Production Lab: Construction
Last Reviewed: 2/10/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	

Catalog Description:
Practical experience in constructing sets, properties, costumes, makeup/wigs, crafts and/or hanging/focusing lights for one or more theatrical productions for public performances. Area assignments will be made based on student interest and experience level (prior experience not necessary for most areas).

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion or Concurrent Enrollment in THAR 2

Limits on Enrollment:

Schedule of Classes Information:
Description: Practical experience in constructing sets, properties, costumes, makeup/wigs, crafts and/or hanging/focusing lights for one or more theatrical productions for public performances. Area assignments will be made based on student interest and experience level (prior experience not necessary for most areas). (Grade Only)
Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in THAR 2
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2005	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:

CID:
CID Descriptor: THTR 192 Technical Theatre in Production
SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Apply discipline-specific skills to scene shop, costume studio, and/or makeup lab production construction practices throughout the preparation for public performance.
2. Implement technical theatre safety practices while correctly following protocol within the theatre hierarchy.
3. Support the work of the rest of a production ensemble, collaborating and working cooperatively within a team structure.

Objectives:
At the conclusion of this course, the student should be able to:
1. Demonstrate the professional responsibilities of a construction technician associated with the preparation of a theatrical production which will perform before a paying public audience.
2. Prioritize tasks in an environment with multiple and competing demands.
3. Explain the production process, from script to performance, and utilize basic theatre terminology within the process.
4. Exhibit the discipline of shop and backstage protocol.
5. Adhere to the communication hierarchy of the theatre structure.
6. Interpret and fulfill instructions accurately, working calmly under pressure.
7. Quickly assess situations and adapt accordingly within a production construction environment.

Students repeating the course will be preparing and performing construction crew responsibilities in conjunction with entirely different theatrical productions. Repeating students will:
- Work with different directorial and managerial styles, as well as production processes.

- Participate in the interpretation of different theatrical works, supporting different artistic visions and developing versatility in the area of construction.
- Gain greater proficiency as a construction crew member, improving technical and organizational skills while contributing to productions for diverse audiences.

Topics and Scope:

Students in this course will be assigned to one or more construction areas.
Topics of instruction fall into two categories - Orientation Topics and Position-Specific Topics (may also include Specialized Skills).
Potential production position assignments include:

Lighting Crew - Hang and Focus
Construction Crew - Sets
Construction Crew - Properties
Construction Crew - Costumes
Construction Crew - Makeup (wigs, prosthetics, etc.)
Construction Crew - Special (masks, puppets, projections, etc.)

ORIENTATION TOPICS - The following topics will be covered for all positions:

I. Working With the Production Ensemble
   A. Director
   B. Technical director
   C. Stage management
   D. Designers
   E. Technicians
   F. Actors
   G. Front of house
   H. Business and administration
II. Theatre Professionalism, Communication, and Procedures
   A. Theatre etiquette and protocol
   B. Basic theatre terminology
   C. Locations of facilities and resources
   D. Theatrical hierarchy
   E. Production framework
      1. Schedule
      2. Types of rehearsals
   F. Managing time, health, and personal responsibilities
   G. General safety and emergency procedures
III. About the Productions(s)
   A. The script's historical context and style
   B. Director's concept
   C. Design interpretations
   D. Technical responsibilities

POSITION-SPECIFIC TOPICS: The student will receive instruction on the following, specific to the production construction position assignments to which they have been assigned.

I. Production Construction Responsibilities (Area-specific)
   A. Set construction

1. Interpreting instructions
2. Division of responsibilities
3. Working with the Technical Director and shop assistants
4. Working with the Set Designer
5. Construction safety and emergency procedures
6. Identification and handling of basic tools and equipment
7. Maintenance and cleaning of work area

B. Properties construction
1. Interpreting instructions
2. Division of responsibilities
3. Working with the Technical Director and shop assistants
4. Working with the Properties Designer and/or coordinator
5. Properties construction safety and emergency procedures
6. Identification and handling of basic tools and equipment
7. Maintenance and cleaning of work area

C. Lighting hang and focus
1. Interpreting instructions
2. Division of responsibilities
3. Working with the Lighting Designer and/or Master Electrician
4. Hang and focus safety and emergency procedures
5. Identification and handling of basic tools and equipment
6. Maintenance and cleaning of work area

D. ostume construction
1. Interpreting instructions
2. Division of responsibilities
3. Working with the Costume Studio supervisor and shop assistants
4. Working with the Costume Designer
5. Costume construction safety and emergency procedures
6. Identification and handling of basic tools and equipment
7. Maintenance and cleaning of work area

E. Makeup/wig construction
1. Interpreting instructions
2. Division of responsibilities
3. Working with the Makeup Designer
4. Makeup/wig construction safety and emergency procedures
5. Identification and handling of basic tools and equipment
6. Maintenance and cleaning of work area

F. Special craft/effects construction (masks, puppets, projections, etc.)
1. Interpreting instructions
2. Dividing responsibilities
3. Working with area designer/supervisor
4. Safety and emergency procedures specific to construction assignment
5. Identification and handling of basic tools and equipment
6. Maintenance and cleaning of work area

II. Working During Production Construction
A. Position-specific attire
B. Working calmly under stress
C. Handling others' nerves
D. Prioritizing and adapting
E. Using position-specific terminology

Repeating students will:

1. Develop higher proficiency in each of the position-specific techniques listed above, either in the same position and/or related construction positions.
2. Apply techniques to different plays each semester.

Assignment:

1. Complete all construction responsibilities for one or more technical areas, working on projects for one to three productions during the semester.
2. Attend all scheduled shop hours, load-ins, and/or hang and focus sessions to which the student is called:
   a. Attend the introductory THAR 25 Series meeting (held the second Tuesday of each semester.)
   b. Attend full company presentations prior to each production's Tech Week (for all students in THAR 25/THAR 11 Series assigned to show.)
   c. Work within the scheduled hours, arriving promptly and dependably.
3. Adhere to the standards of professionalism:
   a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble.
   b. Respectfully and accurately follow instructions for each construction assignment.
   c. Perform assigned tasks in a conscientious and dedicated manner.
   d. Follow the terms of the course syllabus.
   e. Maintain good health and safety practices throughout the construction process.
4. Provide and wear required safety attire for construction.
5. Read the script for each assigned production.
6. Complete time cards accurately and submit them in a timely manner.

Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Construction assignments	Skill Demonstrations 60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Professionalism	Other Category 20 - 40%

Representative Textbooks and Materials:
Script(s) for selected productions.

Instructor prepared materials.