ART 112B Course Outline as of Fall 2018

CATALOG INFORMATION

Dept and Nbr: ART 112B   Title: ADVANCED FIGURE DRAWING
Full Title: Advanced Figure Drawing
Last Reviewed: 3/26/2018

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00		Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00		Lab Scheduled	4.00	6	Lab Scheduled	70.00
			Contact DHR	0		Contact DHR	0
			Contact Total	6.00		Contact Total	105.00
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00   Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
A continuation of the concepts developed in Art 112A involving more initiative, individual expression, and experimentation with media, methods & materials.

Prerequisites/Corequisites:
Course Completion of ART 112A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: A continuation of the concepts developed in Art 112A involving more initiative, individual expression, and experimentation with media, methods & materials. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ART 112A
Recommended:
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
CSU GE:	**Transfer Area**		Effective:	Inactive:
IGETC:	**Transfer Area**		Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Create a portfolio of figure drawings that reveal a range of perceptual insight, organizing strategies, and expressive approaches.
2. Create an array of anatomical, proportional, and expressive figure drawings with a broad variety of wet and dry drawing materials.
3. Synthesize skills and perceptions to comprehensively translate three-dimensional space to two
   dimensional, illusionistic space.
4. Demonstrate individual metacognitive approaches that access a more open process of inquiry and insightful self-evaluation.

Objectives:
At the conclusion of this course, the student should be able to:
1. Master the concept of gesture and use gesture to express the essential action of the figure.
2. Analyze and portray the figure accurately in correct proportion.
3. Identify key landmarks of human anatomy and represent them in figure drawings.
4. Experiment with a variety of black and white and colored media to created accurate values and flesh tones.
5. Sustain a drawing from sketch to completion while remaining open to revisions in the drawing.
6. Identify some masters of figure drawing from the past and present.
7. Create a personal approach to drawing the figure.
8. Critique one's own and other students' figure drawings.

Topics and Scope:

All topics relate to both lecture and lab components of this course:

I. Proportion: Relating Parts to the Whole
   A. Proportion
   B. Perspective
II. Sight Measuring

A. Calculate measurement from the model
B. Apply measurement in the drawing
III. Anatomy of the Human Figure
A. Identify skeletal anatomy
B. Identify muscular anatomy
IV. Revision and Correction
A. Recognize errors of proportion
B. Recognize errors in value development
C. Identify and correct common drawing errors
V. Expression
A. Gestural
B. Exaggerated
C. Personal
D. Narrative approaches to long and short poses
VI. Technique
A. Working from the general to the specific
B. Avoiding over-emphasizing surface detail
VII. Study and Interpretation of Master Drawings
VIII. Individual and Group Critique

Assignment:

Lecture- and Lab-Related Assignments:
1. Sight-measuring
2. Vertical and horizontal axis drawings: utilizing axes to define negative spaces
3. Musculature drawings of the arms, torso, back, and legs
4. Skeletal analysis
5. Portrait studies
6. Erased and re-started drawings
7. Series of related figure drawings
8. Drawing without outlines
9. Mixed media drawings
10. Master copy variations
11. Composition: invented settings for the model, working all of the negative space areas
12. Sequential drawings
13. Drawings of hands and feet
14. Mass drawings
15. Oral critique

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Sight-measuring, drawings including: vertical and horizontal axis, musculature, gesture and contour, mass, skeletal analysis, portrait studies, master copy, and studies of the hands and feet	Problem solving 10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Creating life drawing studies and oral participation in group critiques	Skill Demonstrations 10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A portfolio of completed work will be the major basis for course grade. Other factors: attendance/class participation, attitude, attentiveness, effort, growth	Other Category 60 - 80%

Representative Textbooks and Materials:
Figure Drawing, The Structure, Anatomy and Expressive Design of Human Form. 7th ed. Goldstein, Nathan. Pearson Education. 2010 (classic)
The Natural Way to Draw. Nicolaides, Kimon. Souvenir Press Ltd. 2008 (classic)
Drawing From Life. 3rd ed. Brown, Clint and McLean, Cheryl. Wadsworth/Thomson. 2003 (classic)