ART 23 Course Outline as of Summer 2018

CATALOG INFORMATION

Dept and Nbr: ART 23 Title: COLOR PHOTOGRAPHY
Full Title: Color Photography
Last Reviewed: 10/12/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.25	17.5	Lecture Scheduled	21.88
Minimum	2.00	Lab Scheduled	2.75	6	Lab Scheduled	48.13
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 43.75 Total Student Learning Hours: 113.75

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ART 61.2

Catalog Description:
Introduction to digital and non-digital photographic color theory and usage. Includes the exposure of photographic images and the making of color prints.

Prerequisites/Corequisites:
Course Completion of ART 21

Recommended Preparation:
Course Completion of ART 4

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to digital and non-digital photographic color theory and usage. Includes the exposure of photographic images and the making of color prints. (Grade Only)
Prerequisites/Corequisites: Course Completion of ART 21
Recommended: Course Completion of ART 4
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:
Upon completion of the course, students will be able to:
1. Make chromogenic prints and ink jet prints.
2. Make critical aesthetic choices regarding photographic composition, visual literacy, and the creative process in order to produce color photographs.
3. Create, critique and edit photographs in order to assemble a cohesive portfolio of color photographs of a self-selected thematic nature.

Objectives:
Upon completion of the course, students will be able to:
1. Successfully expose color photographic materials under varied conditions, while at the same time giving consideration to picture content, aesthetics and compositional concerns.
2. Apply basic theories of color photography, including both the additive and subtractive color processes.
3. Make color prints from color negatives and digital files.
4. Evaluate completed color prints for density, contrast, and color balance.
5. Utilize proper terminology and informed aesthetic judgment to critique color imagery and prints.

Topics and Scope:

I. Origins of color photography
II. Color theory
  a. Light
  b. Exposure
  c. Color temperature
III. Photographic color materials
  a. Slide film
  b. Color negative film
  c. Color chromogenic and ink jet printing papers
  d. Digital sensors
IV. Equipment and processes

a. Enlarger and filters
b. Voltage stabilizer
c. Color processor and chemicals
d. ICC profiles
e. Color analyzer

V. Making prints

VI. Portfolio and critiques
a. Portfolio content
b. Presenting work
c. Critiquing work
1) Analytical examination
2) Aesthetic judgments
3) Composition
4) Visual literacy
5) Creative process

VII. Safe usage
a. Possible hazards
b. Safe usage
c. Ergonomics

Assignment:

1. Weekly photographic assignments including techniques, subjects, and situations discussed in class.
2. Class critique of work.
3. Assemble a cohesive portfolio of at least 12 to 15 color photographs of a self-selected thematic nature.
4. Reading photography textbook(s), handouts, and Internet essays of approximate 10 to 20 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Print assignments and portfolio	Skill Demonstrations 65 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Essay exams (500 words)	Exams 5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation in the class and critique process	Other Category 15 - 25%

Representative Textbooks and Materials:
Photography, 11th edition. Stone, Jim; Upton, John; and London, Barbara. Pearson ©2014. ISBN-10: 0205960081 | ISBN-13: 9780205960088
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Short Course in Photography: Digital, 3rd Edition. Stone, Jim and London, Barbara. Pearson ©2015. ISBN-10: 0205991602 | ISBN-13: 9780205991600