

ART 22 Course Outline as of Summer 2018**CATALOG INFORMATION**

Dept and Nbr: ART 22

Title: ADVANCED B/W PHOTOGRAPHY

Full Title: Advanced Black and White Photography

Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 57

Catalog Description:

Advanced level course for students with technical dark room proficiency wishing to expand their mastery of photo imagery. Students will further their understanding of the creative process, visual literacy and photographic theory through lectures, assignments and class critiques. Students shall prepare a portfolio of black-and-white photographs.

Prerequisites/Corequisites:

Course Completion of ART 21

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Advanced level course for students with technical dark room proficiency wishing to expand their mastery of photo imagery. Students will further their understanding of the creative process, visual literacy and photographic theory through lectures, assignments and class critiques. Students shall prepare a portfolio of black-and-white photographs. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 21

Recommended:
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Develop a concept and aesthetic intent into a coherent body of work.
2. Make critical aesthetic judgments regarding photographic composition, visual literacy, and the creative process in order to produce photographic images.
3. Create, critique and edit photographs in order to assemble a cohesive portfolio of high quality black-and-white archival fiber prints using photographic methods, materials and archival techniques.

Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate technical ability and aesthetic judgment by producing an individually selected portfolio project.
2. Analyze photo imagery addressing conceptual, aesthetic and technical considerations.
3. Identify major concepts, trends and genres in contemporary photography.
4. Conduct controlled experiments with developing, printing and toning fiber paper for optimum aesthetic and technical values.

Topics and Scope:

- I. Study of Contemporary Photographic Issues and Themes
- II. Preparation of Work
 - A. Presentation of work in progress
 - B. Portfolio
- III. Critiquing Work
 - A. Analytical examination
 - B. Aesthetic judgment
 - C. Composition

- D. Visual literacy
- E. Creative process
- IV. Advanced Darkroom Techniques
 - A. Exposure and development relationship
 - B. Controlled development to adjust density
 - C. Fiber paper
- V. Research of Contemporary Photographic Materials
- VI. Toning
 - A. Selenium
 - B. Sepia
- VII. Presentation
 - A. Concept
 - B. Archival methods
 - C. Portfolio sequencing
 - D. Displays
- VIII. Museum or Gallery Visits
 - A. Critique guidelines
 - B. Curatorial techniques

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture Assignment:

1. Reading of assigned handouts and Internet downloads (approximately ten pages per week)
2. Writing an artist's statement (200 to 250 words) about the final portfolio

Lecture and Lab Assignments:

1. Individual work on self-selected subject matter, approved by the instructor in advance, with the goal of producing a portfolio of at least 10 to 12 black-and-white images of the highest possible quality
2. Weekly or bi-weekly submission of work in progress for critique and discussion
3. Assembling a presentation that compares various fiber papers and toning techniques

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Artist's statement

Writing 5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analyzing photographic situations

Problem solving 30 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Photographic work, portfolio

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 20%

Representative Textbooks and Materials:

Photography. 12th ed. London, Barbara and Stone, Jim and Upton, John. Pearsonl. 2016
A Short Course in Photography: Film and Darkroom. 9th ed. London, Barbara and Stone, Jim. Pearson. 2014
Internet resources
Instructor prepared materials