

ADLTED 742.2 Course Outline as of Fall 2018**CATALOG INFORMATION**

Dept and Nbr: ADLTED 742.2 Title: HARDSCAPE 2: NON PLANT

Full Title: Hardscaping 2: Non-Plant Features

Last Reviewed: 3/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	0	8	Lecture Scheduled	0
Minimum	0	Lab Scheduled	5.00	4	Lab Scheduled	40.00
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	40.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 40.00

Title 5 Category: Non-Credit

Grading: Non-Credit Course

Repeatability: 27 - Exempt From Repeat Provisions

Also Listed As:

Formerly:

Catalog Description:

This course is an introduction to the different types of hardscaping non-plant features such as walls, pathways, fences, seating, decks, and pergolas and gazebos. Students will also learn to read and interpret a landscape design plan.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of ADED 744 (or ADLTED 744)

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course is an introduction to the different types of hardscaping non-plant features such as walls, pathways, fences, seating, decks, and pergolas and gazebos. Students will also learn to read and interpret a landscape design plan. (Non-Credit Course)

Prerequisites/Corequisites:

Recommended: Course Completion of ADED 744 (or ADLTED 744)

Limits on Enrollment:

Transfer Credit:

Repeatability: Exempt From Repeat Provisions

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify different types of hardscaping features and their functions in a landscape design.
2. Describe the types of materials necessary to safely complete hardscaping projects.

Objectives:

Upon completion of the course, students will be able to:

1. Explain a range of hardscaping features including the types of materials needed for specific projects.
2. Read and interpret landscape design plans.

Topics and Scope:

I. Hardscaping Essentials--Function and Beauty

- A. Providing definition
- B. Directing views and traffic
- C. Providing shelters
- D. Ambience and ease of access

II. Landscape Design Plans

- A. Reading and interpreting symbols
- B. Reading and interpreting materials lists

III. Patios and Decks

- A. Materials
- B. Designs
- C. Safety concerns and lighting

IV. Driveways, Pathways, and Walls

- A. Materials

- B. Designs
- C. Safety concerns and lighting
- D. City/County ordinances, permits, and/or homeowners' association guidelines

V. Seating

- A. Materials
- B. Designs
- C. Degree of permanence

VI. Fences

- A. Materials
- B. Designs
- C. Safety concerns
- D. City/County ordinances, permits, and/or homeowners' association guidelines

VII. Gazebos and Pergolas

- A. Materials
- B. Designs
- C. Safety concerns
- D. City/County ordinances, permits, and/or homeowners' association guidelines

Assignment:

1. Create a poster or digital media project featuring at least five (5) non-plant hardscaping features
2. Weekly worksheets reading and interpreting landscape design plans (4 to 8)
3. Group presentation of a deck or fence project detailing designs and materials
4. Final portfolio of 10 to 12 designs with pictures and captions

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Design interpretation worksheets

Problem solving 20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Group presentation; poster or digital media project

Skill Demonstrations 30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Active attendance and participation; final portfolio

Other Category
30 - 50%

Representative Textbooks and Materials:

Instructor prepared materials