#### **APTECH 46 Course Outline as of Fall 2018**

## **CATALOG INFORMATION**

Dept and Nbr: APTECH 46 Title: INTRO TO CAD

Full Title: Introduction to Computer-Aided Drafting

Last Reviewed: 8/14/2023

Units		Course Hours per Week	<b>C</b>	Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0.50	4	Lab Scheduled	8.75
		Contact DHR	0		Contact DHR	0
		Contact Total	2.50		Contact Total	43.75
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 113.75

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: APTECH 56

### **Catalog Description:**

Introduction to Computer-Aided Drafting (CAD) utilizing the AutoCAD software program. Areas covered include: program organization, program commands and tools, view navigation, drawing set-up, geometric construction/editing, orthographic projection, dimensioning and text annotations, printing/plotting, and an introduction to 3-dimensional drafting/design.

# **Prerequisites/Corequisites:**

Course Completion or Current Enrollment in APTECH 45 OR INDE 50 OR HORT 93

### **Recommended Preparation:**

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: Introduction to Computer-Aided Drafting (CAD) utilizing the AutoCAD software program. Areas covered include: program organization, program commands and tools, view navigation, drawing set-up, geometric construction/editing, orthographic projection, dimensioning and text annotations, printing/plotting, and an introduction to 3-dimensional drafting/design. (Grade Only)

Prerequisites/Corequisites: Course Completion or Current Enrollment in APTECH 45 OR INDE

50 OR HORT 93 Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Transferable Effective: Fall 1988 Inactive:

**UC Transfer:** Transferable Effective: Fall 1999 Inactive:

CID:

## **Certificate/Major Applicable:**

Both Certificate and Major Applicable

# **COURSE CONTENT**

## **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Produce CAD projects that utilize geometric construction/editing, orthographic projection, dimensioning and text annotations.
- 2. Produce prints/plots from student prepared CAD files.

## **Objectives:**

During this course, students will:

- 1. Demonstrate knowledge of AutoCAD program organization.
- 2. Execute file management operations within the Windows and AutoCAD interface.
- 3. Execute CAD drafting/design commands.
- 4. Set up drawing environments with AutoCAD.
- 5. Utilize geometric positioning tools when executing precise drafting/design work.
- 6. Generate and edit geometric constructions, dimensions, and text annotations.
- 7. Generate and edit multi-view and orthographic projection drawings.
- 8. Demonstrate proficiency using AutoCAD blocks.
- 9. Effectively control printing/plotting of AutoCAD drawing files.
- 10. Construct a 3D model.

# **Topics and Scope:**

- I. Introduction to the Computer as a Drafting/Design Tool with Emphasis on Hardware and Software
  - A. Windows desktop and Windows File Explorer navigation
  - B. Mouse usage
  - C. Keyboard entry

- D. File management
- II. Accessing AutoCAD Commands via: Ribbon, Toolbars, Palettes and Keyboard
- III. Setting up the Drawing Environment: Sheet Size, Units, Model/Layout Tabs, Layers, Linetypes

and Lineweights

- IV. Geometric Construction and Positioning Tools
  - A. Object snap
  - B. Directional distance entry
  - C. Polar tracking
  - D. Dynamic input
  - E. Object tracking
  - F. Grid and snap
  - G. From and point filters
- V. Geometric Constructions
  - A. Tangent arcs
  - B. Polygons
  - C. Ellipses
  - D. Concentric arcs
  - E. Parallel and perpendicular lines
  - F. Polar and rectangular arrays
  - G. Polylines
- VI. Multi-View Drawings
  - A. Xlines for view to view projection layout
  - B. Correct depiction of visible, hidden, and symmetrical features at individual views
  - C. Linear, radial, and angular dimensions
- VII. AutoCAD Blocks: Creating, Inserting and Redefining Blocks
- VIII. Plotting: Sheet Size, Plot Scale, Lineweights and Color
- IX. 3D Surface Modeling: Wire-frame and 3D faces

The above Topics and Scope apply to both lecture and lab course components in an integrated format.

### **Assignment:**

Lecture-Related Assignments:

- 1. Assignment reading (2-10 pages per CAD assignment)
- 2. Quizzes (0-4)
- 3. Final exam

Lab-Related Assignments:

1. CAD assignments (12-15)

#### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.

Writing 0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

CAD assignments

Problem solving 65 - 80%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes and final exam

Exams 20 - 35%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

### **Representative Textbooks and Materials:**

AutoCAD 2018: A Problem - Solving Approach, Basic and Intermediate. Tickoo, Sham. CADCIM Technologies. 2017

AutoCAD and Its Applications Basics 2018. 25th ed. Shumaker, Terence and Madsen, David. Goodheart-Willcox. 2017

Instructor prepared materials