#### **INTDIS 90 Course Outline as of Fall 2017**

## **CATALOG INFORMATION**

Dept and Nbr: INTDIS 90 Title: STUDY ABROAD LIFE CUL

Full Title: Study Abroad Life and Culture

Last Reviewed: 5/14/2018

| Units   |      | Course Hours per Week |      | Nbr of Weeks | <b>Course Hours Total</b> |       |
|---------|------|-----------------------|------|--------------|---------------------------|-------|
| Maximum | 3.00 | Lecture Scheduled     | 3.00 | 17.5         | Lecture Scheduled         | 52.50 |
| Minimum | 3.00 | Lab Scheduled         | 0    | 6            | Lab Scheduled             | 0     |
|         |      | Contact DHR           | 0    |              | Contact DHR               | 0     |
|         |      | Contact Total         | 3.00 |              | Contact Total             | 52.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR           | 0     |

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

#### **Catalog Description:**

This course is designed to introduce students to the daily life, culture, social structures, economic and political systems of a foreign country as part of the the Study Abroad Program. Students will appreciate and be able to function in another culture through a combination of lectures by local experts, organized field trips, and authentic experiences. Students must be accepted into the Semester Abroad Program.

## **Prerequisites/Corequisites:**

# **Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

#### **Limits on Enrollment:**

Admission to Program

#### **Schedule of Classes Information:**

Description: This course is designed to introduce students to the daily life, culture, social structures, economic and political systems of a foreign country as part of the the Study Abroad Program. Students will appreciate and be able to function in another culture through a combination of lectures by local experts, organized field trips, and authentic experiences.

Students must be accepted into the Semester Abroad Program. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Admission to Program

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Transferable Effective: Fall 2012 Inactive:

**UC Transfer:** Effective: Inactive:

CID:

## **Certificate/Major Applicable:**

Not Certificate/Major Applicable

# **COURSE CONTENT**

## **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

- 1. Identify major political, social, cultural, and economic aspects of the history of the host country.
- 2. Analyze the impact that the host country's history has on current trends in society.
- 3. Demonstrate critical thinking skills in connection to various topics in the host country's history and culture.
- 4. Examine the current political and economic trends in the host country and the impact on its culture.
- 5. Evaluate social and cultural aspects of the host country.
- 6. Identify various historical, political, and cultural sites of interest in the host country.
- 7. Analyze the salient similarities and differences between American culture and the culture of the host country.

# **Topics and Scope:**

- I. Historical and Geopolitical Background
  - A. Political aspects
  - B. Social aspects
  - C. Cultural aspects
  - D. Economic aspects
  - E. Relationships within the geopolitical region
- II. Current Cultural Beliefs and Social Systems

A. Social class structures B. Language C. Ethnicity D. Religion E. Behavioral expectations III. Food and Diet A. Gastronomy B. Social habits and etiquette C. Festivals D. Agricultural production IV. The Arts A. Music B. Visual arts C. Architecture D. Literature E. Film F. Dance G.Theatre V. Geography A. Historical and popular landmarks and their historical significance B. Travelling in the country C. Travelling in the region VI. Recreation and Sports A. Popular leisure activities B. Sports and games **Assignment:** 1. Regular attendance in lectures and extensive notetaking in class 2. Textbook reading (20 to 40 pages per week)

- 3. Three to five quizzes on the reading material; quizzes may include multiple choice, true/false, short answer, or essays
- 4. Weekly analytic and reading journals of at least 250 words
- 5. Final Group or individual project and oral presentation
- 6. Class discussion and participation
- 7. Regular attendance on field trips

#### Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Writing **Journals** 60 - 70% **Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes that include short answer and essay questions

Exams 10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation, field trips, project and presentation

Other Category 20 - 30%

#### **Representative Textbooks and Materials:**

Speak the Culture Britain: Be Fluent in the Culture, Whittacker, Andrew, 2011. Speak the Culture Italy: Be Fluent in the Culture, Whittacker, Andrew, 2011 Speak the Culture France: Be Fluent in the Culture, Whittacker, Andrew, 2011 Instructor prepared materials.