

DANCE 28 Course Outline as of Fall 2018**CATALOG INFORMATION**

Dept and Nbr: DANCE 28 Title: CHOREO FOR PERFORMANCE
 Full Title: Choreography for Performance
 Last Reviewed: 1/22/2018

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	6	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
 Grading: Grade or P/NP
 Repeatability: 34 - 4 Enrollments Total
 Also Listed As:
 Formerly: PE 31.3

Catalog Description:

The purpose of this course is to give intermediate to advanced dance students the opportunity to develop choreography from initial concept through completion and performance. Students will conduct rehearsals, receive feedback on choreography, show their work, and prepare to present dances in the annual dance production. Students in this course may also perform in dances choreographed by fellow students.

Prerequisites/Corequisites:

Concurrent Enrollment in THAR 11.8

Recommended Preparation:

Course Completion of DANCE 3.1 and DANCE 27

Limits on Enrollment:

By audition

Schedule of Classes Information:

Description: The purpose of this course is to give intermediate to advanced dance students the opportunity to develop choreography from initial concept through completion and performance. Students will conduct rehearsals, receive feedback on choreography, show their work, and prepare to present dances in the annual dance production. Students in this course may also

perform in dances choreographed by fellow students. (Grade or P/NP)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.8

Recommended: Course Completion of DANCE 3.1 and DANCE 27

Limits on Enrollment: By audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 1982	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Choreograph and direct a full length dance piece to be performed in a dance concert.
2. Create a dance piece that clearly reflects a selected theme, includes choreographic devices, shows skillful use of choreographic form, and reflects musicality.

Objectives:

Upon completion of the course students will be able to:

1. Apply teaching and communication skills to effectively convey choreography to dancers and to evoke movement and performance qualities from them as appropriate to a dance piece.
2. Apply knowledge of choreographic principles to the creation of a dance.
3. Combine elements of choreography, musical accompaniment, costuming, and other theatrical elements to communicate an artistic intention.
4. Evaluate aesthetic elements of a dance piece.
5. Evaluate personal effectiveness as a choreographer.
6. Analyze the work of other choreographers and apply gained insights to one's own choreographic processes.
7. Describe the pre-production steps involved in a dance concert.
8. Assimilate and perform choreography in rehearsal (for students performing in fellow student pieces)

Repeating students: Each semester the student will be presented with new learning experiences in the process of choreographing a different piece related to a different theme.

Choreographic/artistic ability will develop with each repetition. As a dancer, the choreography learned will vary from semester to semester; therefore, the skills required to meet the demands of the choreography vary. Students will enhance abilities and deepen knowledge of choreographic and general dance performance skills with each repetition

Topics and Scope:

- I. Dance-Making (Choreographing a Full Length Dance Piece)
 - A. Theme
 - B. Selection of musical accompaniment (or other accompaniment)
 - C. Development of costume concept
 - D. Stylistic considerations
 - E. Incorporating choreographic devices
 - F. Choreographic form
 - G. Principles of group choreography
 - H. Use of props or sets
- II. Rehearsal Process
 - A. Counting choreography and music
 - B. Teaching skills
 - C. Staging
 1. Exits/Entrances
 2. Formations
 - D. Enhancement of personal choreographic and teaching skills through observation and investigation of other choreographers at work
 - E. Rehearsal skills as a dancer in other choreographers' work (optional)
- III. Pre-Production
 - A. Cast meetings and callboard procedures
 - B. Costuming
 - C. Working conceptually with a lighting designer
 - D. Selecting a title for a performance and a dance piece
 - E. Determining program order: aesthetic and practical considerations
 - F. Publicity
- IV. Performance Skills
 - A. Coping with performance anxiety
 - B. Projection
 - C. Facial Expression
 - D. Evoking desired performance quality from dancers
- V. Aesthetics - Assessing the Artistic Merit of a Dance Piece

Note: The topics and scope covered depend in large part on the nature of the dance pieces choreographed or in which the student is cast. Dances are never repeated so each experience in Dance Production entails exposure to new material, techniques, movement vocabulary, choreographic approaches, etc.

Assignment:

Outside of class:

1. Written proposal for choreography, costume, and technical aspects of a dance piece
2. Choreographing of a solo, duo or group dance piece
3. Preparing choreography to teach to dancers by reviewing choreography, going over counts, etc.
4. Choreographic notebook including some form of choreographic notation, sketches of formations, ideas for staging, creative ideas and inspiration for the piece, journal entries, etc.

5. Reading of class handouts (3 to 4 pages over the course of the semester) and notices or schedules on the production callboard.

6. Initialing of callboard

Optional Assignments:

1. Written assessment of the dance production process from the perspectives of a choreographer and/or dancer including pre-production elements such as publicity, rehearsal schedules, program order and title decisions

2. Written critique of the aesthetic merit of dance pieces choreographed for the course (including a self-critique) and brief analysis of the skills and knowledge gleaned from participation in fellow students' pieces

In class assignments:

1. Conducting of rehearsals and teaching of choreography

2. Additional assignments for students who are dancing in fellow students' dances

3. Participating in rehearsals as a dancer, practicing, and memorizing dances

Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Proposals, choreographic notebook, critique(s)

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation

Other Category
20 - 40%

Representative Textbooks and Materials:

Instructor prepared materials

