WINE 104 Course Outline as of Fall 2017

CATALOG INFORMATION

Dept and Nbr: WINE 104 Title: AG & WINE MKTG FNDMNTLS

Full Title: Agricultural and Wine Marketing Fundamentals

Last Reviewed: 2/1/2010

Units		Course Hours per Week	•	Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

A practical approach to marketing agricultural products and wine. Includes market analysis, planning, the development of a marketing plan, and strategies for successful product placement and sales.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:

Description: A practical approach to marketing agricultural products and wine. Includes market analysis, planning, the development of a marketing plan, and strategies for successful product placement and sales. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

At the conclusion of this course, the student should be able to:

- 1. Explain the functions and importance of marketing.
- 2. Conduct market research and develop a marketing plan for a specific commodity.
- 3. Give examples of and describe a variety of agricultural and wine marketing strategies.
- 4. Discuss the importance of branding to a product's success in the market.
- 5. Develop packaging, collateral, and promotional materials for a specific commodity.
- 6. Write an effective media release.
- 7. Create an effective special events plan for marketing a product or business.
- 8. Develop a marketing budget.

Topics and Scope:

- I. Introduction to Marketing
 - A. Definition and importance of marketing
- 1. Planning and executing a set of objectives to bring buyers and sellers together so that a sale can take place
 - 2. Economic viability = profitability
 - B. Importance of marketing planning
 - 1. Determine if a profitable market exists
 - 2. Identity of target market
 - 3. How to reach the target market
 - C. The 5 Ps of marketing
 - 1. Product
 - 2. Place
 - 3. Price
 - 4. Promotion
 - 5. Positioning
 - D. Developing a marketing plan
 - 1. Marketing situational analysis

- 2. Marketing goals and objectives
- 3. Marketing strategies and tactics
- 4. Budgets
- 5. Action plan
- 6. Evaluation
- E. Outline of a marketing plan

II. Agricultural Marketing

- A. Food consumption and marketing
- B. Food processing and marketing
- C. Food wholesaling and retailing
- D. Niche Marketing
 - 1. Right product to the right person at the right time
 - 2. What makes a niche market worthwhile for the farmer?
 - a. Accessible information about the group
 - b. Group reachable through identified information channels
 - c. group must be big enough and sufficiently profitable to make it work targeting
 - d. Nature of a niche market is that it tends to disappear after a time
 - 3. Examples of products
 - a. Specialty crops (unusual, difficult to mass produce)
 - b. Bundled products (tea, herbs, salsa fixings)
 - c. Aligned products (cheese and honey with vegetables)
 - d. Market-responsive products (organic, local, ethnic)
 - e. Trend-responsive products (South Beach Diet vegetables)

E. Value-added marketing

- 1. Processing or modifying the product
- 2. Growing something in a way that is acknowledged as safer
- 3. Adding a component of information, education, or entertainment

F. Direct or relationships marketing

- 1. Farmer's markets
- 2. On farm sales and roadside stands
- 3. Internet and mail order
- 4. Restaurants and direct to retail stores
- 5. Collaborative marketing groups
- 6. Community supported agriculture (CSA subscription form)
- 7. On-farm sales and agritourism
- 8. Institutional marketing and farm-to-school programs
- G. Functional and Organizational Issues
 - 1. Organization of markets for food
 - 2. Cooperatives in the food industry
 - 3. Market power and bargaining associations
 - 4. Market information
 - 5. Standardization and grading
 - 6. Transportation
 - 7. Storage

III. Wine Marketing

- A. U.S.P. Unique Selling Proposition
 - 1. Points of differentiation
 - 2. Weaving a story to build the brand
 - 3. Pricing the product
- B. Image
 - 1. Principle of image
 - 2. Current trends

IV. Market Research

- A. Who are your customers?
 - 1. Trade demographics
 - 2. Consumer demographics
- B. Know the market areas locally, nationally, internationally
 - 1. Wholesale distributors/brokers
 - 2. International marketing
 - 3. Retailers/restaurants
 - 4. Consumer direct
- V. Building the Brand
 - A. What is the brand?
 - B. How long does it take to build a brand?
 - C. Why is branding so important?
 - D. What are the components of brand building?
- VI. Packaging/Collateral/Promotional Materials
 - A. Label and case design and printing
 - 1. What is allowed by law on a label
 - 2. Design aspects
 - B. Media and sales kits
 - 1. What is the message
 - 2. What information should the kit contain
 - C. Point of sale
 - 1. Sell sheets
 - 2. Neck hangers, shelf talkers, table tents
 - D. Media releases
 - 1. Content
 - 2. Format
 - E. Brochures
 - 1. Consumer
 - 2. Trade
 - F. Photography
 - 1. Choosing a photographer
 - 2. Getting the best shots
 - G. Building relationships with artists and writers
 - H. Creating materials consistent with the image
 - I. Website production and maintenance
 - 1. Design and creation of the web
 - 2. Keeping the site up to date
 - 3. Selling on the web, pros and cons
- VII. Three Tier System for Wine Marketing
 - A. Distributors
 - 1. Finding wholesale distribution channels
 - 2. When to appoint a distributor
 - 3. Working with distributors
 - B. Brokers
 - 1. Inside California
 - 2. Outside California
 - C. Retailers
 - 1. Major chain retailers
 - 2. Independent retailers
 - 3. Grocery retailers
- VIII. Consumer Direct Marketing of Wine

- A. Through the winery
 - 1. Using the tasting room to market product
 - 2. Tours and consumer events
- B. Through Clubs
 - 1. Wine clubs
 - 2. Special buyer clubs
- C. Through direct mail
 - 1. Newsletters
 - 2. Special interest mailers

IX. Compliance

- A. BATF/ABC requirements when selling wine to distributors/retailers
- B. BATF/ABC (Bureau of Alcohol, Tobacco and Firearms / Alcoholic Beverage Commission) requirements for consumer direct wine sales
 - 1. Different requirements for each state
 - 2. Reciprocal does not necessarily mean solicitable
- X. Special Events
 - A. Events at the winery
 - 1. Define the audience trade, media, or consumer
 - 2. Planning and execution of events
 - 3. Using the event to promote the product and brand
 - B. Multi-winery events
 - C. Events away from the winery
 - 1. Selecting key markets
 - 2. Participating in national wine related events
 - D. Event promotion
- XI. Budget
 - A. Creating a marketing budget
 - B. Broad outline budget
 - C. Detailed budget

Assignment:

- 1. Reading: 10 25 pages per week.
- 2. Outline of a marketing plan for a specific commodity (10-15 pages).
- 3. Compile into a notebook examples of packaging, collateral and promotional materials with brief summaries for at least two agricultural products and two wines.
- 4. Analyze examples from one product, write a 2-3 page paper, and present an oral report on effectiveness and appeal of materials.
- 5. Prepare a one-page press release, following guidelines.
- 6. Special events plan with budget (3-7 pages) for marketing an agricultural product, wine, or business.
- 7. Quizzes (2-4), midterm, final exam: multiple choice, true/false, matching items, completion, short answer.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Paper; press release; notebook.

Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Special events plan and budget.

Problem solving 10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, mid-term and final exam: multiple choice, true/false, matching items, completion, short answer.

Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Oral presenation; attendance and participation.

Other Category 20 - 30%

Representative Textbooks and Materials:

Kohls, Richard L. et al. Marketing of Agricultural Products. Prentice Hall, 2005. Reis, Al and Trout, Jack. Positioning: The Battle for Your Mind. McGraw-Hill, 2001 (Classic)