

ESHIP 101 Course Outline as of Fall 2018**CATALOG INFORMATION**

Dept and Nbr: ESHIP 101 Title: INNOVATION

Full Title: Innovation

Last Reviewed: 2/12/2018

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Evaluate the skills, tools, and techniques to support brainstorming and creativity. Assess the methodology behind the inception and growth of ideas, concepts, and innovations. Apply social and cultural insights to creative inspiration, product development, idea generation, and venture creation.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:**Schedule of Classes Information:**

Description: Evaluate the skills, tools, and techniques to support brainstorming and creativity. Assess the methodology behind the inception and growth of ideas, concepts, and innovations. Apply social and cultural insights to creative inspiration, product development, idea generation, and venture creation. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | |
|-------------------|----------------------|------------|-----------|
| AS Degree: | Area | Effective: | Inactive: |
| CSU GE: | Transfer Area | Effective: | Inactive: |

| | | | |
|---------------|----------------------|------------|-----------|
| IGETC: | Transfer Area | Effective: | Inactive: |
|---------------|----------------------|------------|-----------|

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| CSU Transfer: | Effective: | Inactive: |
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| UC Transfer: | Effective: | Inactive: |
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate how to apply creativity and design thinking in developing innovations both as an individual and as part of a team.
2. Understand and experience how innovation is essentially a creative problem solving capability that can be and is applied to a wide variety of opportunities and challenges.
3. Be able to distinguish between different types of innovation, and when technology is a facilitator of rather than the end product of innovation.
4. Understand the role of business models in the innovation process, the fundamental elements of a business model and their interrelationship, and the keys to successful business model innovation.
5. Analyze the commercial potential of creative ideas.

Topics and Scope:

I. Defining Innovation

A. Types

B. Sources

C. Technology

II. Creativity and the Innovation Process

A. The innovation engine

B. Fostering creativity / creative cultures

C. Identification of drivers

III. Blue Ocean Strategy

A. Exploring new market opportunities and customers

B. Reshaping market boundaries and value propositions

IV. Design Thinking

A. Customer centered design

- B. Determining design constraints and requirements
- C. Empathy Maps
- V. Value Proposition Design
 - A. Customer Profile
 - B. Value Map
 - C. Value Proposition Canvas
 - D. Social Influences
- VI. Ideation and Evaluation
 - A. Ideation techniques
 - B. Problem-solution fit
 - C. Testing and evaluation alternatives
- VII. Assessing Commercial Viability
 - A. Business model design
 - B. Operational and financial considerations

Assignment:

1. Written creativity exercises (3 - 5)
2. Semester-long innovation project (written paper, business model, oral presentation)
3. Project presentations (4 - 6)
4. Final individual reflection
5. Reading of 20-40 pages per week

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Creativity exercises, Innovation project, Final individual reflection

Writing
40 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Innovation project business model

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Project presentations

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class Participation

Other Category
0 - 10%

Representative Textbooks and Materials:

Blue Ocean Strategy. Kim, Chan and Mauborgne, Renee. HBR Press. 2015

Value Proposition Design. Osterwalden, Alexander. Wiley. 2014

Ingenius. Seelig, Tina. Harper One. 2012 (classic)