

HUMAN 10.3 Course Outline as of Spring 2001**CATALOG INFORMATION**

Dept and Nbr: HUMAN 10.3 Title: HISTORY OF GOD

Full Title: History of God

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	15	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 10C

Catalog Description:

An exploration of the personalities, ideas and movements in western monotheist religious traditions, emphasizing Christianity and its historic interaction with Judaism and Islam from the second century to the present.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: An exploration of the personalities and movements in western monotheist religious traditions, emphasizing Christianity & its historic interaction with Judaism & Islam from the 2nd Century to the present. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1983	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1983	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1983	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1983	Inactive:

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

The student will:

1. Discover and describe the complex evolution of Christianity as it interacts with Judaism, Islam and other historic ideas and forces.
2. Identify seminal thinkers and events and discuss the unique characteristics of their thought over and against the historic circumstances and literary understandings of their own time.
3. Discern and discuss the evolution to persistent religious themes and controversies as they recur throughout western history, e.g., orthodoxy and heresy, messianism, the rival hermeneutics of Christianity, Judaism and Islam; concern for the relationship between Faith and Reason.
4. Discover and articulate the historic and religious sources of contemporary values and belief systems.
5. Recognize the commonality and the wide diversity and debate that exists within and among western religious traditions.

Topics and Scope:

This is an historical survey course which covers most (but never all) of the following selected readings from the sources and personalities named:

1. The emergence of rabbinic Judaism and the rise of Christianity: their interdependence and interaction.
2. Rabbinic Judaism following the fall of Jerusalem in 70 C.E., the Mishnah and the Talmud and the rabbinic hermeneutic of Hebrew Scripture.
3. Christology as the rival hermeneutic of the nascent Christian church.

- Christian anti-Judaism and the development of the Adversus Judeos.
4. The dialectic of Gnosticism and developing Christian Orthodoxy: Hellenistic dualisms and the perplexities of Christian belief.
 5. Orthodox apologists: in defense of the Trinity: Justin Martyr, Tertullian, Origen, Ireneas.
 6. The Romanization of Christianity: the transformation of the church into the state religion: Eusebius, the Creeds; the personal struggle of Jerome.
 7. Augustine of Hippo: Personal writings - The Confessions; On Marriage and Concupiscence; the political writings - The City of God.
 8. Church and State: the rise of the Papacy and the spread of the Western Church; the Donation of Constantine through the Coronation of Charlemagne.
 9. Pope and Emperor in the middle ages: the development of the Imperial Church, Gregory VII and Henry IV; Dante's De Monarchia; the roots of the Crusades and the Inquisition.
 10. Heresy: unacceptable popular dissent; Arnold of Brescia, the Albigensians, Dominic and the Crusades. Acceptable ascetic response: Francis of Assisi.
 11. Mohammed and the rise of Islam and its relationship to Judaism and Christianity. The Koran, the University and the transmission of classical texts. The success of Islam.
 12. Jews in the Middle Ages: Spain and Portugal: The Golden Age, the Christian Conquest. The Crusades, the Expulsions and Inquisitions. Medieval anti-Jewish legislation. Jewish survival and mysticism. Developments in Jewish history: the East European settlement; the birth of Hasidism; the Enlightenment; the birth of Zionism, the Holocaust.
 13. Paths through the Renaissance: Anselm, Maimonides, Aquinas, Erasmus: the debates over Faith and Reason; the rebirth of Reason in Europe: concepts on Natural Law.
 14. The Protestant Reformation: Luther, Calvin and the Anabaptists.
 15. Science and the Enlightenment: Galileo, Newton and witchcraft, Voltaire and Jefferson. The French Revolution.
 16. 19th century challenge: Darwin, Hegel, Marx and Freud.
 17. 20th century responses. Neo-orthodoxy, fundamentalism: the "new" theologies: Liberation; Creation..., etc.

Assignment:

Assignments for Humanities 10.3 include the following:

1. Three long take-home essay exams based on each of the three units in the syllabus reader.
2. Three short answer quizzes based on each unit of study.
3. One 6-10 page term paper involving research or a book report.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Essay exams, Term papers

Writing
50 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Quizzes, Exams

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items

Exams
10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

Syllabus reader for Humanities 10.3 by S. Lowe.

THE GNOSTIC GOSPEL by E. Pagels, 1st ed., Vintage Books, 1989.