

DRD 705 Course Outline as of Fall 2017**CATALOG INFORMATION**

Dept and Nbr: DRD 705 Title: HEARING LOSS STRATEGIES

Full Title: Coping Strategies for Hearing Loss

Last Reviewed: 2/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0	Lab Scheduled	2.00	4	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 35.00

Title 5 Category: Non-Credit

Grading: Non-Credit Course

Repeatability: 27 - Exempt From Repeat Provisions

Also Listed As:

Formerly:

Catalog Description:

This course provides education and support for adults with hearing loss. The course focuses on topics such as hearing technology (cochlear implants and hearing aids), community resources, and overcoming communication challenges.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course provides education and support for adults with hearing loss. The course focuses on topics such as hearing technology (cochlear implants and hearing aids), community resources, and overcoming communication challenges. (Non-Credit Course)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:
Repeatability: Exempt From Repeat Provisions

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will achieve some or all of the following objectives:

1. Describe how the anatomy and physiology of the ear relates to various types of hearing loss and applicable corrective technology.
2. Recognize the correlation between audiogram results and communication challenges.
3. Describe the challenges hearing loss presents at home, at work or in the community.
4. Identify hearing technology options.
5. Access computerized programs that are designed to improve listening skills.
6. Identify at least 3 strategies and/or accommodations to improve communication at home, at work or in the community.
7. Describe the rights of individuals with disabilities under the ADA and related legislation.
8. List at least 2 resources relevant to individuals with hearing loss.

Topics and Scope:

In an attempt to maintain currency in the field and relevance to course participants, topics will vary from semester to semester, and may include the following:

1. Basic anatomy and physiology of the ear
2. Audiogram interpretation as it relates to hearing loss and communication
3. Impact of hearing loss on functioning at home, work and in the community
4. Coping with tinnitus
5. Communication strategies for home, work and community
6. Accommodations at work and school
7. The Americans with Disabilities Act (ADA) and other relevant legislation
8. Advocacy skills
9. Hearing technology such as cochlear implants, hearing aids and assistive listening devices
10. Community resources such as Canine Companions for Independence, California Telephone Access Program, Hearing Loss Association of America and the Department of Vocational

11. Computerized programs to improve listening skills

Assignment:

1. Class participation
2. Exploration of community resources
3. Practice communication strategies in and outside of class
4. Review written material provided in class

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Communication strategy practice

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in class discussions and activities; participation in community resource discussions

Other Category
60 - 80%

Representative Textbooks and Materials:

Instructor prepared materials