ANTHRO 32 Course Outline as of Fall 2017

CATALOG INFORMATION

Dept and Nbr: ANTHRO 32 Title: NATIVE CULTURES N.AMER
Full Title: Native Cultures of North America
Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An ethnographic survey of the Native cultures of North America, including the Native responses to European, Euro-American and other culture contacts. Emphasis will be on indigenous cultural adaptations from the 16th century to the present, although prehistoric lifeways will also be covered.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An ethnographic survey of the Native cultures of North America, including the Native responses to European, Euro-American and other culture contacts. Emphasis will be on indigenous cultural adaptations from the 16th century to the present, although prehistoric lifeways will also be covered. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 2011	
	D1	Anthropology and Archeology		
	D3	Ethnic Studies		
	D	Social Science	Fall 2010	Fall 2011
	D1	Anthropology and Archeology		
	D3	Ethnic Studies		
	D5	Geography		
	D7	Interdisc Social or Behavioral Science		
	D	Social Science	Fall 1981	Fall 2010
	D1	Anthropology and Archeology		
	D5	Geography		
	D7	Interdisc Social or Behavioral Science		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2010	
	4A	Anthropology and Archeology		
	4C	Ethnic Studies		
	4	Social and Behavioral Science	Fall 1981	Fall 2010
	4A	Anthropology and Archeology		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Analyze the basic concepts, terms, and theories used in the anthropological study of culture and apply them to the Native North American groups.
2. Compare and contrast socio-political systems, kinship structure, gender relations, technology, subsistence patterns, arts, and ritual among various Native North American groups.
3. Evaluate the effects of European and Euro-American colonization on traditional Native North American cultures.

Objectives:
Upon completion of this course, students will be able to:

1. Identify appropriate terms and concepts used in the study of Native North American cultures.
2. Integrate data from archaeology, physical anthropology, linguistics, and Native North American oral history to explain the origin of Native North Americans.
3. Locate on a map and describe the Native North American culture areas, as well as the traditional territories of various Native groups.
4. Reconstruct the time-line of European colonization.
5. Analyze the cultural transformations that occurred within Native societies as a result of colonization.

Topics and Scope:

I. Overview of Anthropological Concepts and Terms
   A. Anthropological concepts of culture, culture area, ritual, and kinship
   B. Theoretical perspectives used in the study of Native American cultures
II. Origins of Native Americans and the Peopling of the Americas
   A. Biological and archaeological data and hypotheses
   B. Ethnographic and linguistic data and hypotheses
   C. Native oral histories
III. The Native North American Culture Areas and the Varying Cultural Adaptations of Native Peoples
   A. Peoples of the Arctic
   B. Peoples of the Subarctic
   C. Peoples of the Northwest Coast
   D. Peoples of the Plateau
   E. Peoples of the Great Basin
   F. Peoples of California
   G. Peoples of the Southwest
   H. Peoples of the Great Plains
   I. Peoples of the Northeast and Great Lakes
   J. Peoples of the Southeast
IV. Topics and Issues Relative to the Study of Traditional Native North American Cultures
   A. Ethnicity and identity
   B. Gender roles and sexual orientation
   C. Religions and world views
   D. Environmental ethics and subsistence forms
V. European Contact and Colonization
   A. Time-line
      1. Spanish contact and colonization
      2. English contact and colonization
      3. French contact and colonization
      4. Russian contact and colonization
      5. Euro-American contact and colonization
   B. Cultural change and assimilation within Native North American groups as a result of European and Euro-American contact and colonization
VI. Current issues, challenges, and cultural trends within contemporary Native North American populations, including sovereignty, indigenous epistemologies, law and policy, comparative global indigenous studies, women and gender studies, queer studies, subaltern studies, immigrant and refugee histories, and transnational and diasporic studies.

Assignment:

1. Students will read approximately 10-25 pages weekly in required textbooks.
2. Students will complete 2 to 3 exams and a final.
3. One to three written assignments (750 to 1250 word total) and/or presentation
4. Optional assignments may include:
   a. Map quizzes
   b. In-class participation projects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written assignments	Writing 10 - 25%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching, Essay exams, Quizzes, Final	Exams 75 - 90%

Other: Includes any assessment tools that do not logically fit into the above categories.

Museum assignments.	Other Category 0 - 10%

Representative Textbooks and Materials:
An Introduction to Native North America. 5th ed. Sutton, Mark Q. Routlege. 2016
The Inconvenient Indian: A Curious Account of Native People in North America. King, Thomas. University of Minnesota Press. 2013
The Native Americans. Spencer, Robert and Jennings, Jesse. HarperCollins. 1976 (classic)

Ethnohistorical Textbooks:
This Land Was Theirs: A Study of Native North Americans. 9th ed. Oswalt, Wendell. Oxford University Press. 2009 (classic)
The People: A History of Native America. Edmunds, David and Hoxie, Frederick and Salisbury,

Neal. Cengage. 2006 (classic)
North American Indians: A Comprehensive Account. 3rd ed. Kehoe, Alice. Routledge. 2005 (Ethnohistorical Textbook) (classic)