

CATALOG INFORMATION

Dept and Nbr: FASH 60

Title: DRAPED DESIGN

Full Title: Draped Design

Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CLTX 60

Catalog Description:
Students will use a dress form and draping techniques to create original designs without patterns. Lab dress forms available for those students who do not own one. Construction of a garment from an original draped design required.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will use a dress form and draping techniques to create original designs without patterns. Lab dress forms available for those students who do not own one. Construction of a garment from an original draped design required. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100 and Course Completion of FASH 70A
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1988
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify and apply the design principles and techniques necessary for the draping process.
2. Create an original design on a dress form using the principles and techniques of draping.

Objectives:

In order to achieve these learning outcomes, during the course the student will:

1. Accurately use fabric grainline to achieve desired garment drape, according to design specifications and fabric type.
2. Utilize the dress form to create designs directly from fabric, including, but not limited to, the following garments and their various parts: tops, skirts, dresses, collars, and sleeves.
3. Convert draped fabric designs into production-ready paper patterns.
4. Interpret three dimensional form from a flat two dimensional piece of fabric.
5. Discern which designs are most appropriate for draping techniques vs. flat pattern techniques.
6. Compare the differences between draping with woven and knitted fabrics.

Topics and Scope:

I. The Art of Draped Design

- A. History
- B. Draping methods
- C. Design analysis

II. Dress Form

- A. Locating key marking points to begin a draped design
- B. Utilizing the dress form to create designs directly from fabric

III. Elements of Fabric

- A. Woven
- B. Knitted

IV. Basic Bodice and Design Variations

- A. Basic bodice

- B. Variations
- C. Truing the fabric drape (grain)
- D. Transferring fabric drape to a production ready paper pattern
- V. Bodice Shapes
 - A. Princess
 - B. Dartless
 - C. Truing the fabric drape (grain)
- VI. Skirts
 - A. Basic straight skirt
 - B. Design variations
 - C. Truing the fabric drape (grain)
 - D. Transferring fabric drape to a production ready paper pattern
- VII. Sleeves
 - A. Basic sleeves
 - B. Design variations
- VIII. Dresses
 - A. Waistline
 - B. Princess
 - C. Shift
- IX. Other Garment Components
 - A. Collars
 - B. Yokes and midriffs
 - C. Cowls
 - D. Flounces, ruffles, and peplums
- X. Knits
 - A. Knit bodice
 - B. Design variations
 - C. Truing the fabric drape (grain)
- XI. Pattern Marking Theory
 - A. Punch holes
 - B. Notches
 - C. Labels
 - D. Grainlines
- XII. Creating an Original Design

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture Related Assignments:

1. Reading from text (5 to 15 pages per week)
2. Midterm: Skill-based exam
3. Final: Cumulative written exam on draping techniques and theories

Lab Related Assignments:

1. Practice designs:
 - A. Basic fitting shell
 - B. Princess seam bodice
 - C. Flared and pleated skirts
 - D. Standard sleeve
 - E. Collar styles
 - F. Designs with knit fabric

2. Final Project: Completion of 1 full-scale original design in fabric
 - A. Prepare a design proposal and execution strategy [Problem-solving]
 - B. Actualize a 3-dimensional design, applying basic draping and construction techniques [Skill-based]

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Final Project (Proposal and execution strategy)

Problem solving
10 - 15%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Practice designs; Midterm exam (skill-based); Final Project (Completed 3-D Design)

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Midterm and final

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance

Other Category
5 - 15%

Representative Textbooks and Materials:

The Art of Fashion Draping. 4th ed. Amaden-Crawford, Connie. Fairchild Books. 2012 (classic)