

**FASH 152L Course Outline as of Fall 2017****CATALOG INFORMATION**

Dept and Nbr: FASH 152L Title: FASHION SHOW PROD LAB

Full Title: Fashion Show Production Lab

Last Reviewed: 9/11/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 26.25

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

A supervised laboratory for students enrolled in FASH 152, providing the required time, guidance, and lab equipment to collaborate and complete projects associated with the production for a fashion show.

**Prerequisites/Corequisites:**

Concurrent Enrollment in FASH 152

**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A supervised laboratory for students enrolled in FASH 152, providing the required time, guidance, and lab equipment to collaborate and complete projects associated with the production for a fashion show. (Grade or P/NP)

Prerequisites/Corequisites: Concurrent Enrollment in FASH 152

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Effective:	Inactive:
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<b>UC Transfer:</b>	Effective:	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

**Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Collaborate as a team responsibly to meet fashion show production deadlines.
2. Complete projects according to specific course guidelines.

**Objectives:**

At the conclusion of this course, the student should be able to:

1. Plan, organize, and complete the work required to produce a professional fashion show.
2. Identify fashion show team roles and define each member's responsibilities.
3. Demonstrate proper handling of merchandise and equipment used in a fashion show.

**Topics and Scope:**

- I. Plan Show and Audience Compatibility
- II. Organize the Show
  - A. Stage and runways
  - B. Dressing areas
  - C. Tech support
  - D. Seating
  - E. Security
- III. Establish Team Roles and Responsibilities
- IV. Design and Build Runway Set
- V. Schedule Dressing Room Staffing
  - A. Dressers
  - B. Hair stylists
  - C. Makeup artists
- VI. Categorize and Prepare Merchandise for Show
  - A. Merchandise loan record
  - B. Fittings and fitting sheets
  - C. Garment tags

- D. Pressing and steaming
  - E. Transporting merchandise safely
- VII. Select Music and Develop Script for Show Commentary
- VIII. Publicity and Advertising
- A. Press releases
  - B. Press photographs
  - C. Press kits
  - D. Social media

**Assignment:**

1. Students complete skills demonstrations using a variety of machines, tools, and equipment.
2. Assignments will vary according to project needs.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Skills demonstrations

Skill Demonstrations  
30 - 50%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class participation, professionalism, demonstration of work ethic, and collaboration with other students

Other Category  
50 - 70%

**Representative Textbooks and Materials:**

Guide to Producing a Fashion Show. 3rd Ed. Everett, Judith C. and Swanson, Kristen K. Fairchild Books. 2013

