INDE 73 Course Outline as of Fall 2019

CATALOG INFORMATION

Dept and Nbr: INDE 73 Title: PORTFOLIOS FOR INDE
Full Title: Portfolios for Interior Design
Last Reviewed: 2/7/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.25	17.5	Lecture Scheduled	21.88
Minimum	2.00	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 43.75 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	INDE 140

Catalog Description:
This course develops and refines students' interior illustration skillls as well as their understanding of format, graphic design, typography, concept development, and business communication. These principles and skills are applied to the development and production of an interior designer's portfolio for the purpose of job interviews and client presentations.

Prerequisites/Corequisites:
Course completion of INDE 52 AND INDE 63

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course develops and refines students' interior illustration skillls as well as their understanding of format, graphic design, typography, concept development, and business communication. These principles and skills are applied to the development and production of an interior designer's portfolio for the purpose of job interviews and client presentations. (Grade Only)

Prerequisites/Corequisites: Course completion of INDE 52 AND INDE 63
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2019	Inactive:
UC Transfer:		Effective:		Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Communicate interior design ideas graphically using 2D and 3D drawing techniques.
2. Produce a professional interior design portfolio targeting a particular market and customer.
3. Effectively present themselves and their portfolios to customers and professionals.

Objectives:
During this course students will:
1. Draw furniture styles accurately and at scale on floor plans and in elevations.
2. Apply the principles of light, shade and shadow to perspective drawings of interior spaces and objects.
3. Apply color pencil to black and white illustrations for dramatic effect and to communicate design ideas.
4. Analytically examine and select portfolio contents based on type of presentation and professional objectives.
5. Evaluate various levels and styles of professional portfolios.
6. Apply various techniques to assemble a variety of design projects to achieve professional results.
7. Prepare a designer’s statement and brief biography or resume to accompany the portfolio.

Topics and Scope:

I. Review of Drawing Tools
   A. Pencil/pen/markers
   B. Trace and vellum paper
II. Drawing Two-dimensional and Three-dimensional Projects
   A. Composition

B. Pencil rendering
C. Furniture and accessories

III. Pencil Illustrations in Plan and Elevation Views
A. Linear perspective
B. Light, shade, and shadowing
C. Built-ins and other architectural elements
D. Furniture and accessories

IV. Color Illustrations

V. Introduction to Portfolios
A. Purpose, a sales tool, a compilation of your work
B. Process of planning and designing a portfolio

VI. Types of Portfolios
A. Traditional
B. Digital
C. Academic
D. Professional

VII. Elements of a Professional Portfolio
A. Format and nice carrying case
B. Creativity and neatness
C. Graphic style
D. Methods of presentation

VIII. Portfolio Contents
A. Recommendations for content
B. Criteria for selection of included works
C. Conceptual considerations

IX. Assembling of Portfolios
A. Lettering and typography
B. Graphics considerations
C. Photographic considerations
D. Layout considerations
E. Mounting techniques

X. The Professional Presentation
A. Techniques
B. Audience
C. Components of a presentation

Assignment:

1. Reading (20-30 pages per week)
2. Quizzes and exams (2-6)
3. Drawing assignments (10-20)
4. Portfolio development assignments (8-12)
5. Design presentations and critiques (1-3)
6. Final portfolio
7. Final portfolio presentation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Portfolio development assignments, final portfolio	Problem solving 20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Drawing assignments, design presentations and critiques, final portfolio presentation	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and exams	Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 0 - 15%

Representative Textbooks and Materials:
Interior Design Visual Presentation. Mitton, Marueen. John Wiley & Sons. 2012 (classic)
Portfolio Design. 4th ed. Linton, Harold. W.W. Norton & Company. 2012 (classic)
Portfolios For Interior Designers. Mitton, Maureen. John Wiley & Sons. 2010 (classic)