MEDIA 10 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: MEDIA 10 Title: FILM APPRECIATION
Full Title: Film Appreciation
Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 210.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
An introduction to the language and technology of filmmaking through the examination of great films and filmmakers. The course features a broad range of domestic and international cinema and investigates the culture, politics, and social histories of the periods in which the films were produced. The students become more aware of the complexity of film art, more sensitive to its nuances, textures, and rhythms, and more perceptive in reading its multilayered blend of image, sound, and motion.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: An introduction to the language and technology of filmmaking through the examination of great films and filmmakers. The course features a broad range of domestic and international cinema and investigates the culture, politics, and social histories of the periods in

which the films were produced. The students become more aware of the complexity of film art, more sensitive to its nuances, textures, and rhythms, and more perceptive in reading its multilayered blend of image, sound, and motion. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Fall 2011	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C1	Arts	Fall 2011	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3A	Arts	Fall 2011	

CSU Transfer:	Transferable	Effective:	Fall 2011	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Appraise films and filmmakers from a technical, aesthetic, historical, and cultural point-of-view.
2. Demonstrate proficiency in recognizing and describing film techniques with proper film vocabulary.
3. Differentiate among the various phases of motion picture production.

Objectives:
Upon completion of this course, the students will be able to:

1. Analyze motion pictures utilizing precise film vocabulary.
2. Distinguish among the various phases of motion picture production.
3. Differentiate among multiple film forms, narratives, and genres.
4. Appraise films and filmmakers in terms of style and mise-en-scene.
5. Evaluate a diverse range of international cinema in both a historical and cultural context.
6. Examine motion pictures as a technology, business, cultural product, entertainment medium, and industrial art form.

Topics and Scope:

I. Basic Principles of Film Analysis
   A. Themes and Motifs
   B. Story and Structure
      1. Genre characteristics
      2. Narrative structures
   C. Symbolism and Subtext
   D. Form and Style
      1. Film grammar
      2. Syntax
   E. Point-of-View
   F. Historical Context
II. Film Criticism
   A. The Humanist Approach
   B. The Auteurist Approach
   C. The Genre Approach
   D. The Historical Approach
III. Phases of Film Production
   A. Pre-production
   B. Production
   C. Post-production
   D. Distribution
   E. Post Distribution
IV. Film Aesthetics
   A. Production Design and Mise-en-scene
   B. Cinematography
   C. Color and Lighting Design
   D. Editing
   E. Sound and Score
   F. Acting
V. Film Technology
VI. Film Business and Economics
VII. Film Research Methods
   A. Primary vs. Secondary Sources
   B. Citation Style

Assignment:

1. 40-60 pages of weekly reading assignments
2. 3000 words of critical writing that integrates research (term paper or equivalent in multiple writing prompts)
3. 1-3 quizzes or exams including final exam
4. Student presentation or final film project
5. Other assignments may include journals, film reviews, blogs, etc.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers	Writing 30 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, Exams, Final Exam: Multiple choice, Short answer, Essay	Exams 20 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation, Student presentations, and/or film project	Other Category 0 - 25%

Representative Textbooks and Materials:
The Art of Watching Films, 8th edition. Boggs, Joseph and Petrie, Dennis. McGraw-Hill: 2011. (Classic)

Film Art: An Introduction, 11th edition. Bordwell, David and Thompson, Kristin. McGraw-Hill: 2016.

Looking at Movies: An Introduction to Film, 5th edition. Barsam, Richard and Monahan, Dave. W. W. Norton and Company: 2015.

Making Movies. Lumet, Sidney. Vintage: 1996. (Classic)

A Short Guide to Writing About Film, 9th edition. Corrigan, Timothy. Longman: 2014.

Understanding Movies, 13th edition. Giannetti, Louis. Allyn and Bacon: 2013.