

ART 66.3 Course Outline as of Fall 2017**CATALOG INFORMATION**

Dept and Nbr: ART 66.3 Title: PROFESSIONAL PHOTO-EVENT

Full Title: Professional Photography - Event

Last Reviewed: 10/24/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	3	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Exploration and application of professional photo methods as they relate to events such as: corporate functions, weddings, quinceañeras and other celebrations as encountered in professional situations.

Prerequisites/Corequisites:

Course Completion of ART 19 OR ART 82

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Exploration and application of professional photo methods as they relate to events such as: corporate functions, weddings, quinceañeras and other celebrations as encountered in professional situations. (Grade Only)

Prerequisites/Corequisites: Course Completion of ART 19 OR ART 82

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2017	Inactive:	Fall 2023
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Use DSLR (digital single-lens reflex) cameras, lights, and other equipment, in order to successfully photograph events and functions.
2. Employ creative and critical thinking and decision-making skills regarding venue assessment, lighting and choice of equipment.
3. Utilize a working vocabulary of professional terminology.
4. Create presentations.
5. Create and critically analyze the content and usage of photographic images to assemble a portfolio.

Topics and Scope:

- I. Light
 - A. Natural and/or available
 - B. Artificial
- II. "On Location" lighting equipment and techniques
 - A. Varieties of lights and tripods
 - B. Lighting techniques
- III. Cameras, lenses and light meters - Shooting tethered to a computer
- IV. "On Location" photography - Shooting tethered to a computer
- V. Professional presentations
- VI. Critiquing work
 - A. Analytical examination
 - B. Aesthetic judgments
 - C. Composition
 - D. Visual literacy
 - E. Creative process

Assignment:

1. Lab: Weekly event photography assignments of various types as presented in class and/or field trips
2. Midterm print review
3. Final portfolio
4. Homework: Application of photography concepts presented in lecture and practiced in lab

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework activities and midterm print review

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Weekly lab assignments and final portfolio

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Photography, 11th ed. Stone, Jim and Upton, John and London, Barbara. Pearson: 2013
Instructor prepared materials