

THAR 49 Course Outline as of Fall 2016**CATALOG INFORMATION**

Dept and Nbr: THAR 49 Title: INDEPENDENT STUDY

Full Title: Independent Study in Theatre Arts

Last Reviewed: 9/12/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	8.00		Non-contact DHR	140.00

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Advanced, concentrated study in theatre appropriate to a student's own unique focus and circumstances, or in areas not covered by other courses in the curriculum. Involves seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.)

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

Schedule of Classes Information:

Description: Advanced, concentrated study in theatre appropriate to a student's own unique focus and circumstances, or in areas not covered by other courses in the curriculum. Involves seminars or individual conferences by arrangement to provide for independent study and enriched

academic experience. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.) (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate expanded knowledge of a selected independent studies topic in theatre arts orally, in writing, or via a research and/or creative project.
2. Additional student learning outcomes will vary depending on the nature of the individual student project.

Objectives:

Objectives will vary depending on the nature of individual student projects.

Topics and Scope:

Topics will vary depending on the nature of individual student projects.

Assignment:

Assignments will vary depending upon the nature of individual student projects, but will typically fall into one of these categories:

1. A written play
2. A directed project in acting performance, theatre design, or technical theatre
3. An audition performance, accompanied by a written report
4. Field work in one or more aspects of the theatre arts, with written summary

All students completing projects will fulfill the following:

1. Preparation of and adherence to a project schedule
2. Attendance at regular meetings with faculty supervisor
3. Regular progress reports and/or regular submission of work in progress

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Play script; Performance report; Field work summary

Writing
0 - 90%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Field work

Problem solving
0 - 70%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Acting performance; Audition performance; Theatrical design; Technical theatre project

Skill Demonstrations
0 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Regularity of progress reports.

Other Category
10 - 30%

Representative Textbooks and Materials:

Project-specific reading determined by student in consultation with faculty project supervisor.
Instructor prepared materials.