FREN 4 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: FREN 4 Title: INTERMEDIATE FRENCH-2
Full Title: Intermediate French-Part 2
Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00 Total Student Learning Hours: 227.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review and expansion of French 1-3.

Prerequisites/Corequisites:
FREN 3 or four years of high school French.

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review and expansion of French 1-3. (Grade or P/NP)
Prerequisites/Corequisites: FREN 3 or four years of high school French.
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
1. Compose a French essay on topics of general interest over a wide range of personal and societal issues.
2. Converse and speak extemporaneously on a wide range of personal topics with few errors of grammar.
3. Demonstrate comprehension of French spoken naturally on a wide range of cultural topics.
4. Summarize, analyze and interpret French-language short fiction and non-technical non-fiction orally and in writing without a dictionary.
5. Formulate utterances in French that include all pronouns, prepositions and conjunctions as well as the correct usage of all regular and irregular verbs in tenses and moods.
6. Produce and employ with relative ease all regular and irregular verb conjugations, all pronouns and all tenses and moods.
7. Produce original interpretations of texts.

Topics and Scope:

I. French vocabulary and idiomatic expressions
  A. Travel
  B. Finances
  C. Computers
  D. Style
  E. Professions
  F. Art and entertainment
  G. Politics
II. Short fictional and non-fictional reading selections
  A. Works by French authors
  B. Works by other Francophone authors
  C. Selections from French-language periodicals

III. Complex sentences in French involving:
A. Tenses and moods (individual and combined: present, passe, compose, imperfect, future, conditional, pluperfect, future perfect, conditional perfect, subjunctive, past subjunctive, present participle, infinitive)
B. Conjunctions and prepositions associated with assigned tenses and moods
IV. French poems and songs
A. Interpretation for content and form
B. Correct recitation
C. Analysis of cultural content
V. French spoken at a natural speed by native speakers
VI. Global issues of the French-speaking world
VII. Critical thinking skills
A. Simple argumentation in French
B. Persuasion
C. Reaching agreement
D. Exploring differences of perspective

Assignment:

1. Studying one or two lessons from the textbook (averaging 15 pages) per week.
2. Reading short fiction and articles of cultural interest in French(averaging 7 pages per week).
3. Memorizing vocabulary and verb conjugations (averaging 75 words per week).
4. Completing exercises in textbook and workbook (averaging 10 exercises per week).
5. Chapter tests and final exam that covers reading, writing and speaking in French.
6. Reading responses (15 minutes per week).
7. Essays in French (300-500 words per week).
8. Active participation in classroom discussions and other oral activities in French.

Online Assignments
1. Complete online exercises (2 hours per week).
2. View and interpret text-integrated video programs in French (1 hour per week).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays	Writing 20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, performance exams	Skill Demonstrations 30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, Tests, and Final Exam: Multiple choice, true/false, matching items, completion	Exams 30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

online and video exercises	Other Category 5 - 10%

Representative Textbooks and Materials:
Imaginez by Cheri Mitschke, Vista Higher Learning, 3rd Edition (2016).