

FREN 2 Course Outline as of Fall 2016**CATALOG INFORMATION**

Dept and Nbr: FREN 2 Title: ELEMENTARY FRENCH-2

Full Title: Elementary French-Part 2

Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Elementary listening, speaking, reading, and writing in French. Exploration of France and French-speaking cultures worldwide. Continuation and expansion of French 1.

Prerequisites/Corequisites:

FREN 1 or two years of high school French

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Elementary listening, speaking, reading, and writing in French. Exploration of France and French-speaking cultures worldwide. Continuation and expansion of French 1. (Grade Only)

Prerequisites/Corequisites: FREN 1 or two years of high school French

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Use and demonstrate comprehension of others' use of French vocabulary related to nearly all of the most common personal and commercial topics.
2. Formulate questions and declarative sentences and improvise brief paragraph length statements on the most common topics, all in French.
3. Read and react in French to simplified passages on a range of cultural topics.
4. Write what he/she is able to say in French.
5. Correctly pronounce all French words that follow the regular phonological patterns and most that do not.
6. Control with relative ease the following: subject, object and disjunctive pronouns, present, past, imperfect and future tenses of all regular and most common irregular verbs.
7. Identify the future and conditional of irregular and most irregular verbs.
8. Produce compound and complex sentences involving the most common conjunctions.
9. Demonstrate comprehension of the main idea when listening to French spoken carefully.
10. Discuss aspects of French-speaking cultures.

Topics and Scope:

- I. French vocabulary related to common personal and societal topics.
- II. French conversational formulas and the most common idioms.
- III. Improvising paragraph-length personal statements.
- IV. Reading and analyzing readings in French.
- V. Grammatical terminology.
- VI. Complexities of French sentence construction and its difference from English syntax.
- VII. Creating sentences containing more than one verb tense.
- VIII. Listening to French spoken at a natural speed.
- IX. French cultural aspects contrasted to American culture.

X. History and culture of French-speaking countries around the world.

Assignment:

Assignments may include:

1. Read and study lesson(s) from the textbook (averaging 15 pages per week).
2. Memorize vocabulary and verb conjugations (averaging 75 words per week).
3. Exercises in textbook and workbook (averaging 10 exercises per week).
4. Bi-weekly quizzes and tests.
5. Written compositions.
6. Oral participation, group activities and projects.
7. Final exam.

Online Assignments:

1. Complete online exercises (2 hours per week).
2. View and interpret text-integrated video programs in French (1 hour per week).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Exercise workbook, Compositions

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

in-class oral participation

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, Tests, and Final Exam: Multiple choice, True/false, Matching items, Completion, Dictation, translation, essay exams

Exams
40 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of online assignments

Other Category
5 - 15%

Representative Textbooks and Materials:

Promenades. Mitschke, Cherie and Tano, Cheryl, 2nd edition. Vista Higher Learning: 2014

Instructor prepared materials