FASH 770 Course Outline as of Fall 2017

CATALOG INFORMATION

Dept and Nbr: FASH 770 Title: FASHION SKILLS LAB Full Title: Fashion Skills Lab Last Reviewed: 2/12/2024

Units		Course Hours per Week	N	lbr of Weeks	Course Hours Total	
Maximum	0	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0	Lab Scheduled	0	4	Lab Scheduled	0
		Contact DHR	4.00		Contact DHR	70.00
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 70.00

Title 5 Category:Non-CreditGrading:Non-Credit CourseRepeatability:27 - Exempt From Repeat ProvisionsAlso Listed As:Formerly:

Catalog Description:

A Fashion Studies supervised open laboratory for students enrolled in fashion courses.

Prerequisites/Corequisites:

Course Completion or Current Enrollment in FASH 70A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: A Fashion Studies supervised open laboratory for students enrolled in fashion courses. (Non-Credit Course) Prerequisites/Corequisites: Course Completion or Current Enrollment in FASH 70A Recommended: Limits on Enrollment: Transfer Credit: Repeatability: Exempt From Repeat Provisions

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer	: Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Based on assessment of student needs, the outcomes and objectives may include any or all of the following:

Upon successful completion of the course, students will be able to:

- 1. Operate a sewing machine, iron, and sewing equipment with minimal supervision.
- Identify techniques necessary for the draping & flat pattern design process.
 Determine the basic construction techniques for wovens and knit fabrics.
- 4. Complete lab assignments and projects according to course guidelines.

Topics and Scope:

Topics covered may include:

I. Assemble textile swatches

- II. Utilize lab periodicals for projects
- III. Measuring tools
- IV. Cutting tools
- V. Fabric layout
- VI. Pressing equipment VII. Basic operation of a sewing machine
- VIII. Sewing machine parts and accessories
- IX. Selection of patterns and suitable fabrics
- X. Body and pattern measurements
- XI. Basic pattern alterations
- XII. Basic construction techniques for woven fabrics
- XIII. Basic construction techniques for knit fabrics
- XIV. Utilize a dress form to create designs directly from fabric
- XV. True the fabric drape
- XVI. Interpret 3-D Design into flat pattern pieces
- XVII. Develop paper patterns with complete and accurate markings
- XVIII. Use Sloper or dress form to create Basic Designs
- XIX. Pattern designs in 1/2" scale
- XX. Produce more complex projects

Assignment:

Students work on lab projects using sewing machines, pressing tools, and other lab equipment. Instruction occurs as a response to student projects.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None

Writing	
0 - 0%	

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Lab Projects

Exams: All forms of formal testing, other than skill performance exams.

None

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Representative Textbooks and Materials:

Instructor prepared materials.

0 - 0%	

Problem solving

Skill Demonstrations 100 - 100%

> Exams 0 - 0%

Other Category 0 - 0%