FLORS 105 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: FLORS 105 Title: FLOWERS TO WEAR & CARRY Full Title: Flowers to Wear and Carry Last Reviewed: 2/14/2022

Units		Course Hours per Week]	Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 70.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FLORS300.5

Catalog Description:

Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, and wristlets. Includes a variety of techniques and materials.

Prerequisites/Corequisites: Course Completion of FLORS 83A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, and wristlets. Includes a variety of techniques and materials. (Grade or P/NP) Prerequisites/Corequisites: Course Completion of FLORS 83A Recommended: Limits on Enrollment: Transfer Credit:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer	: Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Construct body flower arrangements utilizing appropriate techniques and materials.
- 2. Explain methods of preparing materials used for body flower arrangements.

3. Describe the different types of body flowers and their appropriate use as related to customer needs.

Objectives:

Upon completion of this course, students will be able to:

1. Describe the different types of body flowers and their history.

2. Construct a variety of body flower arrangements utilizing appropriate techniques and materials.

3. Explain methods of conditioning and pre-care of materials used for body flower arrangements.

4. Properly package completed body flower arrangements.

Topics and Scope:

- I. Introduction
 - A. Types of body flowers
 - B. History and background
 - 1. Development of the corsage
 - 2. History and background of the nosegay
 - 3. Flower symbolism and attributes
- II. Tools and Materials of Construction
 - A. Use of wire
 - B. Methods of taping
 - C. Use of glues
 - D. Fastening methods
- III. Conditioning of Materials
 - A. Types of flowers used

- B. Uses of foliages and fillers
- C. Special care considerations

IV. Techniques of Construction

- A. Types of body flowers
 - 1. Corsages
 - a. Pin ons
 - b. Wristlets
 - 2. Boutonnieres
 - 3. Hairpieces
 - 4. Leis
 - 5. Handbag pieces
 - 6. Nosegays/Handheld bouquets
- B. Use of ribbon
- C. Use of permanent materials
- D. Different design styles
- E. Color choices, matching and coordination
- V. Methods of Packaging
- VI. Seasonal Materials

Assignment:

- 1. Construct a variety of wearable flower arrangements including:
 - a. boutonnieres
 - b. corsages
 - c. hairpieces
 - d. leis
 - e. nosegays

2. Portfolio: Assemble photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.

- 3. 1-2 Quizzes.
- 4. Final project: construct a corsage and a boutonniere.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

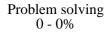
None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Writing 0 - 0%	



Floral arrangements, portfolio, final project.

Exams: All forms of formal testing, other than skill performance exams.

1-2 Quizzes.

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Representative Textbooks and Materials:

Instructor prepared materials.

Skill Demonstrations
50 - 80%

Exams 20 - 30%

Other Category 0 - 20%