VIT 1 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: VIT 1 Title: WORLD VIT & WINE STYLES

Full Title: World Viticulture and Wine Styles

Last Reviewed: 8/14/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As: WINE 1 Formerly: VIT 50

Catalog Description:

Survey of world viticulture and wine industries. Course includes: history of viticulture; grapevine anatomy; worldwide grape and wine production and consumption; and world wine regions.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: Survey of world viticulture and wine industries. Course includes history of viticulture; grapevine anatomy; worldwide grape and wine production and consumption; and world wine regions. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 2003 Inactive:

UC Transfer: Transferable Effective: Fall 2004 Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

- 1. Summarize the importance of grapes and grapevines worldwide historically, and currently.
- 2. Explain grape production and consumption from a historical perspective.
- 3. Survey the distribution of grapes worldwide.
- 4. Analyze trends in worldwide grape and wine production and consumption.
- 5. Identify grapevine structures and describe the function of each.
- 6. Explain the winemaking process.
- 7. Identify, compare, and contrast the different wine regions in the world and the products of each.

Topics and Scope:

- I. History and Evolution
 - A. Overview of worldwide importance of grapes and grapevines
 - B. Origin of Vitis vinifera and its spread throughout the world
 - C. Worldwide grape and wine production and consumption
 - 1. History
 - 2. Current trends
 - 3. Geographical distribution of grape growing worldwide
 - 4. Production trends
 - 5. Consumption trends
- II. Grapevine Classification
 - A. Species
 - 1. Vitis species
 - 2. Muscadina species
 - B. Wine grapes
 - C. Overview of cultivars, clones, field selections, and rootstocks
- III. Vine Structure and Function
 - A. Terminology

- B. Shoot system
- C. Root system
- D. Basic vine physiology
- IV. Overview of Worldwide Vineyard Production Practices
 - A. Irrigation
 - B. Fertilization
 - C. Pruning
 - D. Trellis systems
 - E. Canopy management
 - F. Common diseases and pests
- V. Wine Making Processes
 - A. How wine is made
 - B. Choice of oak
 - C. How to assess a wine
- VI. Old World Wines and Vines
 - A. France
 - B. Germany
 - C. Switzerland
 - D. Austria
 - E. Italy
 - F. Spain
 - G. Portugal
- VII. New World Wines and Vines
 - A. South America
 - B. Mexico
 - C. Australia
 - D. New Zealand
 - E. South Africa
 - F. North America
- VIII. Future Trends in Winemaking and Viticulture

Assignment:

- 1. Research and submit a 4-6 page term paper on one of the following: worldwide distribution of grapes, grape production and consumption from a historical perspective, or the importance of grapes historically and currently.
- 2. Research and turn in a report (2-3 pages) on grape production and consumption trends within different wine regions of the world.
- 3. Homework: classify on a worksheet wine styles of different areas of the world.
- 4. Midterm and final exam.
- 5. Reading, 20-30 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Report and term paper

Writing 20 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Classification worksheet

Problem solving 10 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Final exam and midterm: Multiple choice, True/false, Matching items, Completion, Essay exams

Exams 30 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category 0 - 0%

Representative Textbooks and Materials:

About Wine, J. Patrick Henderson, Delmar Cengage Learning; 2nd edition, 2011.