

SRT 47.2 Course Outline as of Summer 2017**CATALOG INFORMATION**

Dept and Nbr: SRT 47.2 Title: SRT - STAGECRAFT

Full Title: Summer Repertory Theatre - Stagecraft

Last Reviewed: 5/9/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	6.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	6.00	Lab Scheduled	19.25	11	Lab Scheduled	336.88
		Contact DHR	0		Contact DHR	0
		Contact Total	19.25		Contact Total	336.88
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 336.88

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 47.2

Catalog Description:

Preparation, construction practical experience in the art of physical stage production, including scenery, properties, lighting and sound. Students also serve as a member of the technical crew for multiple theatre performances during the Summer Repertory Theatre season.

Prerequisites/Corequisites:**Recommended Preparation:**

Previous experience in theatre production.

Limits on Enrollment:

By Audition

Schedule of Classes Information:

Description: Preparation, construction practical experience in the art of physical stage production, including scenery, properties, lighting and sound. Students also serve as a member of the technical crew for multiple theatre performances during the Summer Repertory Theatre season.

(Grade Only)

Prerequisites/Corequisites:

Recommended: Previous experience in theatre production.

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Summer 2009	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Safely and effectively perform fundamental techniques of stagecraft in the preparation and performance of multiple theatrical productions before a paying public audience.
2. Effectively inventory and maintain lighting and sound instruments, properties and/or set pieces.
3. Work safely and competently with common stagecraft tools, equipment and materials.
4. Correctly utilize fundamental stagecraft terminology.
5. Define and demonstrate knowledge of a professionally organized and efficient scene shop operation, including maintenance and safety procedures.
6. Work productively as a member of a professional production team.
7. Assemble a set in accordance with a ground plan and elevations.
8. Recognize the relationship between all elements of professional theatre design and technology, including scenery, scenic painting, properties, electrics and sound.

Topics and Scope:

- I. About the Productions
 - A. The script's historical context and style
 - B. Director's concept
 - C. Scenery and properties design
 - D. Other design interpretations
 - E. Special technical responsibilities
- II. Building the Productions - students will learn the fundamentals of the following areas:
 - A. Scenery
 1. Carpentry
 2. Utilizing power tools
 3. Utilizing hand tools
 4. Proper safety procedures

- B. Electrics
 - 1. Interpreting a lighting plot
 - 2. Hang/focus of lighting instruments
 - 3. Instrument maintenance
 - 4. Proper safety procedures
 - C. Properties
 - 1. Research
 - 2. Craft skills
 - 3. Utilizing power and hand tools
 - 4. Proper safety procedures
 - D. Paint
 - 1. Interpreting paint elevations
 - 2. Interpreting scale drawings
 - 3. Utilizing projection
 - 4. Proper safety procedures
 - E. Sound
 - 1. Playback
 - 2. Clear-Com communication
 - 3. Microphone maintenance
 - 4. Proper safety procedures
- III. Crew Responsibilities - students will be assigned to one or more of the following:
- A. Stage crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - B. Properties crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - C. Electrics crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - D. Paint crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
 - E. Sound crew: learning the job
 - 1. Interpreting instructions
 - 2. Safety and emergency procedures
 - 3. Backstage protocols and responsibilities
- IV. Standards of Professionalism for Technical positions in Repertory Theatre

Assignment:

- 1. Complete all running crew responsibilities for each rehearsal and performance during the SRT season.
- 2. Attend all scheduled rehearsals, performances, and/or strikes to which the student is called.
- 3. Adhere to fundamental standards of professionalism throughout the construction, rehearsal, and performance process, following the terms of the Company Handbook and course syllabus.
- 4. Provide and wear required attire for construction, rehearsals and performances.
- 5. Read the script for each assigned production.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category
20 - 40%

Representative Textbooks and Materials:

Scripts of plays being performed

SRT Company Handbook