

CATALOG INFORMATION

Dept and Nbr: FLORS 111      Title: IKEBANA: TRAD & CONTEMP  
Full Title: Ikebana: Traditional and Contemporary Designs  
Last Reviewed: 2/1/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: FLORS 88

**Catalog Description:**  
Theory and practice of contemporary and traditional Japanese Ikebana designs. Class will explore the elements of geometric and abstract forms with an emphasis on creative achievement.

**Prerequisites/Corequisites:**  
Course Completion of FLORS 83B

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Theory and practice of contemporary and traditional Japanese Ikebana designs. Class will explore the elements of geometric and abstract forms with an emphasis on creative achievement. (Grade or P/NP)  
Prerequisites/Corequisites: Course Completion of FLORS 83B  
Recommended:  
Limits on Enrollment:  
Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>

<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
---------------	----------------------	-------------------	------------------

<b>CSU Transfer:</b>	<b>Effective:</b>	<b>Inactive:</b>
----------------------	-------------------	------------------

<b>UC Transfer:</b>	<b>Effective:</b>	<b>Inactive:</b>
---------------------	-------------------	------------------

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon successful completion of this course, students will be able to:

1. Describe the differences between contemporary and traditional Japanese floral art.
2. Identify various forms of contemporary and traditional Japanese floral art.
3. Discuss design principles and styles, utilizing a working vocabulary of Japanese and Western style terms.
4. Select and obtain appropriate materials and containers for use in creating arrangements.
5. Create basic arrangements utilizing Japanese and contemporary styles.
6. Create arrangements demonstrating imagination and creativity.
7. Based on subsequent repeats, students will:
  - a. work with different seasonal materials
  - b. increase skill with assembly and design principles
  - c. gain confidence and speed

### **Topics and Scope:**

#### **I. Introduction to traditional Ikebana**

##### **A. Characteristics**

##### **B. Historical development**

1. Classical arrangement
2. Naturalistic arrangement -- Nageire
3. Moribana

##### **C. Materials used**

1. Representing the past
2. Representing the present
3. Representing the future
4. Appropriate materials for each style of arrangement
  - a. selecting
  - b. obtaining
  - c. utilizing
5. Appropriate containers for the different styles

- a. selecting
- b. obtaining
- c. utilizing

## II. Fundamental Principles of Arrangement/Design

### A. Precepts

- 1. line
- 2. rhythm
- 3. color

### B. Three main lines

- 1. Heaven
- 2. Man
- 3. Earth

## III. Japanese Style Arrangements

### A. Nageire

### B. Moribana

### C. Shoka

## IV. Contemporary Style Arrangements

### A. Abstract form

### B. Imagination and creativity

## V. Seasonal materials

### Assignment:

1. Create a basic Japanese arrangement-- Nageire.
2. Create Japanese style arrangements -- Moribana, Shoka.
3. Create Japanese style arrangements using lines, mass, abstract forms, imagination, and creativity.
4. Portfolio: assemble photos of design projects with accompanying journal entries identifying styles, listing materials, and describing methods for each project.
5. Midterm and final exam.
6. Reading, 5-10 pages per week.
7. Repeating students are expected to improve skill, enhance designs, and produce projects with increased speed.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Journal entries

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Arrangements, portfolio

Skill Demonstrations  
50 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choices, True/False, Completion

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category  
0 - 20%

**Representative Textbooks and Materials:**

The Pleasures of Ikebana. Hinata, Koji. Weatherhill, 1997 (classic).  
Instructor prepared materials.