

THAR 11.5B Course Outline as of Spring 2016**CATALOG INFORMATION**

Dept and Nbr: THAR 11.5B Title: PERFORM MUSICAL-INSTRU 2

Full Title: Performance: Musical-Instrumental 2

Last Reviewed: 1/25/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 62.3

Catalog Description:

This course involves rehearsal and performance of an instrumental part in a musical theatre production for public presentation and is designed for experienced musicians who are able to perform at college level. The musical changes every time the course is offered. Students should complete one semester of the previous component (THAR 11.5A) before enrolling in the next component.

Prerequisites/Corequisites:

Course Completion of THAR 11.5A

Recommended Preparation:**Limits on Enrollment:**

By audition only

Schedule of Classes Information:

Description: This course involves rehearsal and performance of an instrumental part in a musical theatre production for public presentation and is designed for experienced musicians who are able to perform at college level. The musical changes every time the course is offered. Students should complete one semester of the previous component (THAR 11.5A) before enrolling in the

next component. (Grade Only)

Prerequisites/Corequisites: Course Completion of THAR 11.5A

Recommended:

Limits on Enrollment: By audition only

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2015	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2016	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, the student will be able to demonstrate improved instrumental performance skills while fulfilling the responsibilities of a musician in the preparation, rehearsal, and performance of an instrumental part within the music ensemble for a musical theatre production performed before a public audience.

Objectives:

In order to achieve these learning outcomes, during the course the student will:

1. Perform with intermediate proficiency the responsibilities of a musician while participating in the rehearsal and performance process of a different musical score.
2. Identify and interpret the style of various musical scores and styles.
3. Record and retain with intermediate proficiency the interpretive and technical adjustments given by a various musical director and/or conductor.
4. Apply musical choices with intermediate proficiency as instructed by the musical director and/or conductor during the rehearsal and performance process.
5. Work musically with intermediate proficiency within the ensemble.
6. Transition from the rehearsal hall to the stage environment, adapting with intermediate proficiency to the addition of performers, design elements, and technical procedures.
7. Work cooperatively within a high stress environment to produce a collaborative work of art.
8. Adapt to the stimulation and input of live audiences while maintaining intermediate proficiency of focus and concentration.
9. Reproduce with intermediate proficiency a successful instrumental performance in multiple performances presented over a period of time.

Topics and Scope:

I. Historical and Stylistic Context of the Music and Lyrics

Each time the course is offered, the musical and score will be different. The ensemble, theatre elements, technical elements and/or directors may be different as well.

II. Professionalism and Procedures

- A. Scheduling and rehearsal process
- B. Working within a theatre environment
- C. Theatre etiquette and expected behavior
- D. Working with multiple directors (production, vocal, musical, conductor)
- E. Expectation of independent practice
- F. Recording cuts and cues; planning page turns
- G. Handling musical adjustments, such as transposing
- H. Health and safety issues; managing stress and time

III. Instrumental Ensemble Techniques

IV. Incorporation of Other Musical Theatre Elements

- A. Choreography and movement
- B. Singing
- C. Acting
- D. Design

V. Sustaining Dramatic Throughline

VI. Technical/Design Elements That May Impact Musicians

- A. Location of orchestra/band and conductor
- B. Sound
 - 1. Working with microphones
 - 2. Timing with sound effects
- C. Lighting
 - 1. In the pit
 - 2. On stage
- D. Special effects (fog, smoke, explosions, etc.)
- E. Costumes (when orchestra/band is visible)

VII. Sitz Probe and Wandle Probe Procedures

VIII. Technical Rehearsal Procedures

IX. Dress Rehearsal Procedures

X. Performance Techniques and Procedures

- A. Maintaining consistency and focus
- B. Handling nerves and working calmly under stress
- C. Handling audience responses
- D. Handling the unexpected
- E. Personal and group warm-ups

XI. Performance Attire

XII. Performance Schedule, Procedures and Etiquette

Assignment:

1. Practice and rehearse instrumental material in a timely manner as required by the production schedule:
 - a. Independently review instrumental part, revising as instructed during the practice and rehearsal process.
 - b. Accurately learn instrumental music part and cues by the scheduled deadline.

- c. Familiarize self with other elements of the musical that are integrated with the songs (dancing, acting, etc.).
2. Attend all scheduled instrumental rehearsals, production rehearsals, and performances for which the musician is called. Communicate potential schedule conflicts to the instructor prior to final audition. Conflicts communicated after rehearsals have begun may be refused by the musical director or may result in removal from the production ensemble.
3. Adhere to the standards of professionalism:
 - a. Arrive promptly and prepared for all music rehearsals, warm-ups, and performances.
 - b. Maintain collegiality when interacting with other members of the production company - fellow musicians, directors, conductor, performers, technicians, etc.
 - c. Respectfully follow the musical director's and conductor's instructions, maintaining that direction in performance.
 - d. Perform assigned instrumental part in a conscientious and dedicated manner.
 - e. Strive to maintain good health and safety practices throughout the rehearsal and performance process.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Production performances

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism: promptness, collegiality, and respectfulness

Other Category
20 - 25%

Representative Textbooks and Materials:

Instrumental part from score of selected musical