

THAR 13.1AL Course Outline as of Spring 2016**CATALOG INFORMATION**

Dept and Nbr: THAR 13.1AL Title: STYLES PERF WKSP LAB I

Full Title: Performance Workshop Lab: Styles, Periods and Skills I

Last Reviewed: 4/12/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	1.50		Contact DHR	26.25
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 26.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This lab meets the last two weeks of the semester for extended and advanced preparation related to the performance of non-realistic styles and period realism, as well as further study of acting theory and specialized performance skills. This lab results in a showcase performance open to the public. Three different styles are studied and will change each time the course is offered.

Prerequisites/Corequisites:

Course Completion of THAR 10B AND Concurrent Enrollment in THAR 13.1A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: This lab meets the last two weeks of the semester for extended and advanced preparation related to the performance of non-realistic styles and period realism, as well as further study of acting theory and specialized performance skills. This lab results in a showcase performance open to the public. Three different styles are studied and will change each time the course is offered. (Grade Only)

Prerequisites/Corequisites: Course Completion of THAR 10B AND Concurrent Enrollment in THAR 13.1A

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2016	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2016	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Prepare, rehearse, and perform material from plays requiring non-realistic styles, period realism and/or specialized performance skills at a beginning level for a public audience.
2. Adapt his/her character development process and performance techniques to meet the needs of a play's specific style, period, and/or specialized performance demands at a beginning level.

Objectives:

In order to achieve these learning outcomes, during the course the student will:

1. Demonstrate performance skills acquired throughout the semester through a variety of non-realistic acting styles, period realism and/or plays requiring specialized performance skills (e.g. dialects, unarmed combat, period movement, etc.) at a beginning acting level.
2. Translate basic acting theories and analytical concepts into practical application through performance interpretations.
3. Create and sustain the distinct physical, vocal, and behavioral components of multiple characters, while adapting to the performance requirements of specific styles, periods, and/or special performance techniques.
4. Revise and enhance acting choices, objectively incorporating the feedback of others, and utilizing the rehearsal process as a period of creative exploration.
5. Define individual acting obstacles and determine individual strengths.
6. Critique the work of others, utilizing terms and concepts relating to the specific style, period, and/or specialized skill being performed.
7. Support the throughline of a composite showcase by sustaining energy, focus, and pacing, as well as creatively interpreting transitional business.
8. Work cooperatively and professionally within a high-stress environment to produce a

collaborative work of art for public performance.

Topics and Scope:

- I. Performing Period Plays
 - A. Historical and theoretical context
 - B. Script and character analysis
 - C. Vocal demands of the style
 - D. Movement of the style
- II. Specialized Performance Skills
 - A. Historical and/or theoretical context
 - B. Script and character analysis
 - C. Vocal demands of the style
 - D. Movement of the style
 - E. Techniques and terminology relating to the skill
- III. Rehearsal and Performance Techniques
 - A. Rehearsing with peers
 - B. Script preparation
 - 1. Excerpting and cutting
 - 2. Timing
 - C. Staging
 - 1. Developing a basic floorplan
 - 2. Blocking in 3/4 thrust
 - 3. Sight lines and upstaging
 - D. Rehearsal costumes and props
 - E. Performance costumes and props
- IV. Vocal Techniques
 - A. Articulation
 - B. Projection
 - C. Characterization
 - D. Stylization (verse, rhyme, etc.)
 - E. Pronunciation and dialect/accent
- V. Physical Techniques
 - A. Characterization
 - B. Movement and timing
 - C. Style-specific movement (period movement, etc.)
- VI. Preparing for the Showcase
 - A. Rehearsing a composite performance
 - 1. Order and shape of the performance
 - 2. Transitional and introductory material
 - 3. Cutting and excerpting
 - 4. Differentiating multiple characters
 - B. Incorporating production elements
 - 1. Lights
 - 2. Costumes and costume changes
 - 3. Staging transitions
 - C. Performance techniques in production

1. Personal and group warm-ups
2. Maintaining consistency and focus
3. Handling nerves
4. Handling audience responses
5. Handling the unexpected

Assignment:

1. Participation in group exercises during the performance process. Exercises may include:
 - A. Improvisations and style exercises.
 - B. Vocal exercises for clarity, projection, dialect and style.
 - C. Physical exercises for relaxation, flexibility, and control.
 - D. Period movement and manners.
2. Performance Assignments:

The student will rehearse and perform a scene(s) and/or monologue(s) selected from the three units of study for the course, each assignment demonstrating an understanding and competence in the specific acting style and/or specialized acting skill. Each scene or monologue will be performed within a time limit suitable for inclusion in the Showcase (scenes - approx. 2-5 minutes; monologues - approx. 1-2 minutes).
3. SHOWCASE -
 - A. Prepare selected Showcase material, either reviewing class assignments or rehearsing new material.
 - B. Attend all rehearsals for the Showcase.
 - C. Complete an assigned Showcase preparation assignment (Examples: hanging lights, gathering props, designing the poster, etc.)
 - D. Participate in the preparation and presentation of two public showcase performances.
 - E. Participate in Showcase strike (held immediately following the 2nd performance).
4. Professionalism and Attendance

Adhere to the following standards of acting professionalism throughout the course:

 - A. Arrive promptly and prepared for all class meetings, outside rehearsals, and performances.
 - B. Maintain an amiable and supportive attitude when interacting with other members of the performance ensemble.
 - C. Participate actively in class discussions and exercises.
 - D. Work collaboratively with scene partners.
 - E. Perform each role in a conscientious and dedicated manner.
 - F. Respectfully follow director's instructions in Showcase preparation and maintain that direction in performance.
 - G. Strive to maintain good health and safety practices.
 - H. Follow the terms of the course syllabus.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances (scenes and/or monologues); showcase performances

Skill Demonstrations
80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism--attendance, promptness, and preparation; Showcase preparation assignment

Other Category
10 - 20%

Representative Textbooks and Materials:

Acting With Style by John Harrop and Sabin Epstein. 3rd ed., Prentice Hall: 1999 (classic)

Style for Actors: A Handbook for Moving Beyond Realism by Robert Barton. 2nd ed., Routledge: 2009.

Scripts for each assigned scene or monologue.

Instructor prepared materials