FASH 70B Course Outline as of Fall 2015

CATALOG INFORMATION

Dept and Nbr: FASH 70B Title: CLOTHING CONSTRUCTION 2
Full Title: Clothing Construction 2
Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	3.50	6	Lab Scheduled	61.25
		Contact DHR	0		Contact DHR	0
		Contact Total	5.50		Contact Total	96.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 166.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	CLTX 70B

Catalog Description:
This clothing construction class is designed to provide the student with continued support to build on skills learned in Fashion 70A while introducing them to intermediate to advanced sewing skills to develop competence in working with patterns, specialty fabrics, napped fabrics and more complex sewing techniques. Projects and samples required.

Prerequisites/Corequisites:
Course Completion of FASH 70A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This clothing construction class is designed to provide the student with continued support to build on skills learned in Fashion 70A while introducing them to intermediate to advanced sewing skills to develop competence in working with patterns, specialty fabrics, napped fabrics and more complex sewing techniques. Projects and samples required. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FASH 70A
Recommended:
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Demonstrate competence of moderate sewing techniques.
2. Identify and discuss challenges presented by specialty fabrics.
3. Identify personal fit alteration needs and execute the necessary changes on a commercial pattern.
4. Produce a garment using a commercial pattern that incorporates appropriate style and fit for an individual figure.

Objectives:
Upon successful completion of this course, students will be able to:
1. Interpret and apply the correct vocabulary and terminology related to intermediate and advanced clothing
   construction.
2. Identify, select, and care for fabrics appropriate for advanced clothing projects.
3. Alter patterns to accomodate a personal figure.
4. Identify and apply time-saving techniques in the construction of projects.
5. Demonstrate knowledge and proper use of interfacings, interlinings, underlinings, and lining fabrics and techniques for proper installation.
6. Demonstrate the ability to:
   a. Sew with a variety of fabrics, such as wool, silk, napped fabrics and other specialty fabrics.
   b. Construct bound buttonholes, welt pockets, inset pockets, hand-sewn zipper, and decorative trim.
   c. Operate a manual sewing machine and/or computerized sewing machine, overlock machine.
   d. Work with more complex patterns.

Topics and Scope:

Topics will include but not be limited to:

1. Sewing Equipment
   A. Serger overlock machines
   B. Computerized sewing machines
   C. Steam press, pressing tools.
   D. Special sewing equipment for particular tasks
2. Alterations and Pattern Selection
   A. Alterations for personal figures
   B. Use of a muslin to fit garment to body
3. Fabric Selection, Use and Care
   A. Wool
   B. Plaids
   C. Napped fabrics (velvet, velveteen, corduroy)
   D. Silky fabrics (rayon, polyester, silk)
   E. Knits (lingerie, jersey)
   F. Lining fabrics
   G. Interfacings, interlinings, underlinings
4. Advanced Construction Techniques
   A. Bound buttonholes
   B. Welt pockets
   C. Sewing with wool, napped fabrics, silky fabrics, knits
   D. Matching plaids
   E. Lining (hand and machine stitching)
   F. Specialized hand stitches
   G. Serger techniques
   H. Decorative trim

Assignment:

1. Construct 2-3 projects using one or more categories below:
   A. Lined pants, skirt, shorts and/or vest
   B. Dress
   C. Shirt or blouse
2. Requirements for projects --include the following:
   A. Specialty fabrics (napped, plaid, silky, wool,etc.)
   B. Lining
   C. Bound buttonholes and/or welt pocket
   D. Matching plaids (optional)
3. Construct samples of:
   A. Seams and seam finishes for working with wool, silky, and napped fabrics
   B. Bound buttonholes
   C. Decorative trim
   D. Hand stitches
   E. Hem finishes for wool, silkies, napped fabrics
4. Take 2-4 quizzes and final
5. Read from text 10-15 pages a week

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems to include working on garments and samples	Problem solving 5 - 15%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Samples, projects.	Skill Demonstrations 35 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, ESSAY	Exams 15 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation.	Other Category 10 - 25%

Representative Textbooks and Materials:
Required: Readers' Digest Complete Guide to Sewing. The Readers' Digest Association. 2011.
Optional: Sewing for Style. Cy De Cosse Incorporated. Singer (1985 - latest edition available).
Optional: Sewing Specialty Fabrics. Cy De Cosse Incorporated. Singer (1986 - latest edition available).
Optional: Tailoring. Cy De Cosse Incorporated. Singer (1988 - latest edition available).
(Texts are classics in the field.)