ENGL 49 Course Outline as of Summer 2015

CATALOG INFORMATION

Dept and Nbr: ENGL 49 Title: INDEPENDENT STUDY Full Title: Independent Study in English Last Reviewed: 10/26/2020

Units		Course Hours per Week	Ν	br of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	8.00		Non-contact DHR	140.00

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. Students must work with an instructor who has agreed to oversee the project. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.)

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator.

Schedule of Classes Information:

Description: Seminars or individual conferences by arrangement to provide for independent study and enriched academic experience. Students must work with an instructor who has agreed to oversee the project. UC determines credit AFTER transfer; not counted for admission. (See a counselor for details.) (Grade Only)

Prerequisites/Corequisites: Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment: Approval of the project proposal by sponsoring faculty, Department Chair and Supervising Administrator. Transfer Credit: CSU;UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	I		Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area	l		Effective:	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, a student should be able to:

1. Discuss intelligibly--orally and in writing--the topic of the independent study, citing specific evidence from literary, linguistic or cultural history, and putting major trends into perspective against minor ones.

2. Identify the relative significance of the topic to the broad evolution of literary or linguistic theory.

3. Demonstrate factual knowledge on each of the sub-topics of the paper or project.

4. Demonstrate knowledge of academic library (or other) resources (e.g.

bibliographies, editions, dictionaries, biographies, histories) and MLA or APA format for citing research.

5. Repeating students may choose different topics or emphasis depending on approval of the project.

Topics and Scope:

Contents will vary with the student, but generally will capitalize on a student's special interests and abilities. In no case will a student be allowed to undertake a topic that duplicates any other regular course offering (e.g. "Women in Lit.").

Repeating students may choose different topics of emphases depending on approval of the project.

Assignment:

Assignments for English 49 will vary with the student and the topic, but generally will involve activities common in other English courses (e.g. reading, note-taking, library research, summarizing, drafting, revision, oral presentation).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critical analysis essays, creative writing, personal narrative essays, reaction/reflection essays; research essay.

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Exams: All forms of formal testing, other than skill performance exams.

Essay Exams

Other: Includes any assessment tools that do not logically fit into the above categories.

Oral Presentation of Research

Representative Textbooks and Materials:

Instructor prepared materials and textbooks recommended by the instructor as appropriate to the contract.

leas	
ive	Writing 80 - 90%
that	
	Problem solving 0 - 0%
skill	
	Skill Demonstrations 0 - 0%
lly	Exams 5 - 10%

Other Category

5 - 10%