EQSCI 102C Course Outline as of Fall 2015

CATALOG INFORMATION

Dept and Nbr: EQSCI 102C Title: ADV HORSEMANSHIP/RIDING
Full Title: Advanced Horsemanship and Riding
Last Reviewed: 11/17/2014

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0.50	12	Lab Scheduled	8.75
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 87.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	AG 180C

Catalog Description:
Development of advanced horse equitation skills using a snaffle bit. Includes how to move various parts of the horse in order to perform a variety of equine performance exercises. This class builds from the beginning and intermediate horsemanship curriculum.

Prerequisites/Corequisites:
Course Completion of EQSCI 102B

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Development of advanced horse equitation skills using a snaffle bit. Includes how to move various parts of the horse in order to perform a variety of equine performance exercises. This class builds from the beginning and intermediate horsemanship curriculum. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of EQSCI 102B
Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon completion of the course, students will be able to:
1. Demonstrate how the snaffle bit functions
2. Analyze proper application of various bits.
3. Identify and practice skills needed in fundamental riding maneuvers.
4. Demonstrate proper control of horse movement.
5. Develop correct body position with the horse to work on refining and controlling movements.
6. Develop skill in recognizing timing and correction to complete each maneuver.

Topics and Scope:

1. Bit function and applicability.
2. Adjustability of gaits.
3. Footfalls of each gait.
4. Identify and pick up proper leads.
5. Exacting circle and straight line riding.
6. Correct pattern and schooling figures work with smooth transitions.

Assignment:

1. Reading assignments will be taken from periodical text and instructor prepared materials. Average 15 pages a week.
2. Worksheets, class notes, and study guides will be the writing assignments.
3. Riding skills practical exams
4. Field work, riding skills practice and demonstration
5. Written final exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Class notes, worksheets, study guides	Problem solving 5 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Riding skills practice, demonstration and practical exams	Skill Demonstrations 60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Written final	Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%

Representative Textbooks and Materials:
Industry handouts
Horsemanship Handbook 8th Edition, Susan J. Stuska Hobar Publications 2004 (Classic)
The Complete Guide to Western Horsemanship, by JP Forget, Howell Book House, 1994 (Classic)
Western Horsemanship by Richard Shrade, Western Horseman, Inc. 2012