ART 2.3 Course Outline as of Fall 2015

CATALOG INFORMATION

Dept and Nbr: ART 2.3 Title: HISTORY OF MODERN ART
Full Title: History and Appreciation of Modern Art
Last Reviewed: 11/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	ART 2C

Catalog Description:
History and appreciation of modern and contemporary art from the 19th through 21st Century. Online students will participate in weekly threaded discussion via the message board. (CR/NC option).

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: History and appreciation of modern and contemporary art from the 19th through 21st Century. Online students will participate in weekly threaded discussion via the message board. (CR/NC option). (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	E	Humanities	Fall 2025	
	L3	Arts and Humanities		
	E	Humanities	Fall 1981	Fall 2025
CSU GE:	**Transfer Area**		Effective:	Inactive:
	C1	Arts	Fall 1981	
IGETC:	**Transfer Area**		Effective:	Inactive:
	3A	Arts	Fall 1981	

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:
CID Descriptor: ARTH 150 Survey of Modern Art
SRJC Equivalent Course(s): ART2.3
CID Descriptor: ARTH 120 Survey of Western Art from Renaissance to Contemporary
SRJC Equivalent Course(s): ARTHC1200 AND ART2.3

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Place a work of art in its historical, cultural and stylistic context.
2. Perform visual and critical analysis of a work of art using specialized vocabulary.

Objectives:
Upon completion of this course student will be able to:
1. Recognize and identify the forms, titles, artists, dates, and locations of major masterpieces of Western art from the 19th Century to the present.
2. Locate and explain the cultural, chronological and geographical contexts of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to evaluate the qualities of unknown works.
4. Identify the unique contributions of individuals and stylistic groups and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, print-making, ceramics, metal work and textiles.
6. Describe the values, themes, methods, and history of the discipline.

Topics and Scope:

I. Introduction to the discipline of art history:

A. Orientation to the values, themes, methods and history of the discipline.
B. Introduction to specific research books, including classic books, periodicals, standard reference tools and major web sites.

II. Lecture and discussion of methods, techniques, materials and formal elements of European and American art, including the influences of Non-Western art, in the historical context of the following styles:

A. Where Modernism begins: Neoclassicism
B. Romanticism
C. Realism and the Pre-Raphaelites
D. Impressionism
E. Post-Impressionism
F. Art Nouveau
G. Early Modern sculpture
H. Architecture
(1) Neo-Classic
(2 Neo-Gothic
(3) Richardian Romanesque
I. Symbolism
J. Expressionism
(1) Fauves
(2) Die Brucke
(3) Der Blaue Reiter
K. Cubism
L. Futurism
M. Dada and Surrealism
N. From Bauhaus to the International Style
O. Art in the United States:
(1) The Armory Show
(2) The New York School
P. Social Realism
Q. Abstract Expressionism
R. Pop art and Minimalism
S. Post-Modernism in Architecture
T. Figurative Art
U. Environmental Art
V. Conceptual Art
W. Photorealism

III. Orientation to Online Learning & Course Resources

A. Online policies and etiquette
B. Online course materials and resources

Assignment:

1. Reading (20-30 pages per week)
2. Research paper (1500-2000 words)
3. 1-2 midterm exams
4. Final exam
5. 1-2 short response papers (250-500 words)
6. Short analyses (200-250 words)

On-line Components

1. Participation in weekly threaded discussions via the message board

2. Web Group Project using email or designated group message board or chat room
3. Additional message board topics for various topics

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Types of writing assignments may include: 1-2 short response papers (250-500 words): essay exams research paper (1500-2000 words) short analyses	Writing 20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Verbal and written visual and critical analyses of works of art both in class and elsewhere.	Problem solving 20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay exams, multiple choice, true/false, matching items, fill-ins, vocabulary	Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; Group Web Project; weekly participation in threaded discussion for on-line students.	Other Category 10 - 25%

Representative Textbooks and Materials:
Art History, 5th Ed. Stokstad, Marilyn. Prentice Hall: 2013

Gardner's History of Art, 14th Ed. Kleiner, Fred S. Thomson Wadsworth: 2012

History of Art, 8th Ed. Janson, H.W. & Janson, Anthony F. Prentice Hall: 2010

Modern Art, Rev. 3rd Ed. Hunter, Sam; Jacobus, John; and Wheeler, Daniel. Prentice Hall: 2004 (Classic)