#### WINE 108 Course Outline as of Fall 2015

## **CATALOG INFORMATION**

Dept and Nbr: WINE 108 Title: VIT/ENOL FOR TASTING RM

Full Title: Viticulture and Enology for Tasting Room Personnel

Last Reviewed: 5/2/2011

Units		Course Hours per Week	]	Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.00		Contact Total	17.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00 Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: AG 270.30

#### **Catalog Description:**

Basic viticulture and enology practices used in the North Coast and California viticultural areas. This course is designed to help tasting room personnel answer questions from customers.

## **Prerequisites/Corequisites:**

## **Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: Basic viticulture and enology practices used in the North Coast and California viticultural areas. This course is designed to help tasting room personnel answer questions from

customers. (Grade or P/NP) Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100 Limits on Enrollment:

**Transfer Credit:** 

Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

**AS Degree:** Effective: Inactive: Area **CSU GE: Transfer Area** Effective: Inactive:

**IGETC: Transfer Area Inactive:** Effective:

**CSU Transfer:** Effective: Inactive:

**UC Transfer: Inactive:** Effective:

CID:

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

# **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

- 1. Discuss wine facts, figures, and trends in a tasting room context.
- 2. Identify and describe California and Sonoma County wine regions and appellations.
- 3. Explain basic viticulture and enology practices.
- 4. Utilize appropriate media channels to promote wines.
- 5. Effectively negotiate and close a tasting room sale.
- 6. Give examples of a variety of winery tasting room special events and promotions.

## **Topics and Scope:**

- I. Viticulture and Wine Industry Economics
- A. National, state, and county economic statistics
- B. Consumer trends in sales and consumption of wines
- C. Basic marketing terminology
- II. Wine Regions and Appellations
- A. California
- B. Sonoma County
- III. Basic Viticulture Practices
- A. Soil relationships
- B. Climate relationships
- C. Variety selection

- D. Cultural practices
  IV. Basic Enology Practices
  A. Overview of wine chemistry
- B. Red wine fermentation procedures C. White wine fermentation procedures
- D. Malo-lactic fermentation
- E. Wood aging
- F. Bottling procedures
- G. Label requirements

- H. Tax and Trade Bureau (TTB) and Alcoholic Beverage Control (ABC) regulations
- V. Promotion of Wines
- A. Wine competitions
- B. Media reviews
- C. Trade / public events
- VI. Merchandising and Sales of Wines and Wine-related Products in the Tasting Room
- A. Sales training for the tasting room employee
- B. ABC's of basic wine sales
- C. Negotiating and closing the sale
- VII. Winery Tasting Room Special Events and Promotions

### **Assignment:**

- 1. Role play a sales presentation
- 2. Written research report on wine statistics and trends (3-5 pages)
- 3. Quizzes (1-2) and final exam
- 4. Reading, 10 20 pages per week

#### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research report

Writing 20 - 30%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Sales presentation role play

Skill Demonstrations 20 - 30%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes and final exam to include multiple choice, true/false, matching items, completion, short answer Exams 20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category 10 - 20%

## **Representative Textbooks and Materials:**

Sales and Service for the Wine Professional. Julyan, Brian. Thomson Learning, 2008. Instructor prepared materials						