

**THAR 25 Course Outline as of Spring 2019****CATALOG INFORMATION**

Dept and Nbr: THAR 25 Title: PRODUCTION LAB GENERAL

Full Title: Production Lab: General

Last Reviewed: 4/23/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

Practical experience in multiple theatrical production positions for public performances. Students in this course will work in two or more areas as a member of the construction crew, technical crews and/or house staff for one or more Theatre Arts productions during the semester.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion or Concurrent Enrollment in THAR 2

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Practical experience in multiple theatrical production positions for public performances. Students in this course will work in two or more areas as a member of the construction crew, technical crews and/or house staff for one or more Theatre Arts productions during the semester. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in THAR 2

Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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**CID:**  
CID Descriptor: THTR 192      Technical Theatre in Production  
SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

**Certificate/Major Applicable:**  
Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Apply discipline-specific skills to backstage production practices throughout the preparation and process of public performance.
2. Implement safe technical theatre practices while correctly following protocol within the theatre hierarchy.
3. Support the work of the rest of a production ensemble, collaborating and working cooperatively within a team structure.
4. Differentiate among two or more theatrical production positions, and fulfill their specific requirements.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Demonstrate the professional responsibilities of a technician and/or house staff member associated with the preparation and performance of a theatrical production before a paying public audience.
2. Prioritize tasks in an environment with multiple and competing demands.
3. Explain the production process, from script to performance, and correctly utilize basic theatre terminology within the process.
4. Exhibit the discipline of backstage protocol.
5. Adhere to the communication hierarchy of the theatre structure.
6. Interpret and fulfill instructions accurately, working calmly under pressure.
7. Quickly assess situations and adapt accordingly within production and performance environments.

Students repeating the course will be preparing and performing technical and/or house staff responsibilities in conjunction with entirely different theatrical productions. Repeating students will:

- Work with different directorial and managerial styles, as well as production processes.
- Participate in the interpretation of different theatrical works, supporting different artistic visions and developing versatility in each area of focus.
- Gain greater proficiency in their chosen areas, improving technical or house staff skills while contributing to productions for diverse audiences.

### **Topics and Scope:**

Students in this course will be assigned to two or more technical/front of house areas. Topics of instruction fall into three categories - Course Topics, Orientation Topics, Position-Specific Topics (may also include Specialized Skills).

Potential production position assignments include:

- Stage crew (scenery, fly system, special effects, etc.)
- Properties crew
- Lighting crew - board operator
- Lighting crew - deck electrician
- Lighting crew - spot light operator
- Lighting crew - hang and focus
- Sound crew - board operator
- Sound crew - microphone technician
- Construction crew - sets
- Construction crew - properties
- Construction crew - costumes
- Construction crew - makeup (wigs, prosthetics, etc.)
- Construction crew - special (masks, puppets, etc.)
- Makeup crew
- Costume crew
- House staff - usher
- House staff - concessions
- House staff - box office
- House staff - publicity
- House staff - special events

### **COURSE TOPICS**

- I. Introduction to the production(s)
- II. Differentiating responsibilities when working in two or more production positions

**ORIENTATION TOPICS** - The following topics will be covered for all positions:

- I. Working With the Production Ensemble
  - A. Director
  - B. Technical director
  - C. Stage management
  - D. Designers
  - E. Technicians
  - F. Actors
  - G. Front of house
  - H. Business and administration
- II. Theatre Professionalism, Communication, and Procedures

- A. Theatre etiquette and protocol
  - B. Basic theatre terminology
  - C. Locations of facilities and resources
  - D. Theatrical hierarchy
  - E. Production framework
    - 1. Schedule
    - 2. Types of rehearsals
  - F. Managing time, health, and personal responsibilities
  - G. General safety and emergency procedures
- III. About the Productions(s)
- A. The script's historical context and style
  - B. Director's concept
  - C. Design interpretations
  - D. Technical responsibilities
- IV. Working During a Performance Situation
- A. Production attire
  - B. Production safety
  - C. Working calmly under stress
  - D. Handling others' nerves
  - E. Prioritizing and adapting
  - F. Staying focused and alert
  - G. Handling the unexpected

**POSITION-SPECIFIC TOPICS:** The student will receive instruction on the following, specific to the production position assignments to which they have been assigned.

- I. Learning the Position Responsibilities
- II. Position-Specific Terminology and Interpreting Instructions
- III. Position-Specific Safety and Emergency Procedures
- IV. Position-Specific Tools and Resources
- V. Specialized Skills:

Depending on the nature and production demands of the particular play(s) to which the student is assigned, one or more of the following additional topics may be studied:

- A. Handling Specialty Items Such as Masks or Puppets
- B. Flying Actors
- C. Computer Graphics, Projections, Video
- D. Pyrotechnics and Special Effects
- E. Handling Weaponry and Stage Gun Safety
- F. Moving in Character/Working in a Costume

Repeating students will:

- 1. Develop higher proficiency in each of the position-specific techniques listed above, either in the same position and/or other related positions.
- 2. Apply techniques to different plays each semester.

**Assignment:**

- 1. Complete all responsibilities for two or more technical/front of house positions for one to three productions during the semester
- 2. Attend all scheduled shop hours, load-ins, rehearsals, strikes, and/or performances to which the student is called:
  - a. Attend the introductory THAR 25 Series meeting (held the second

- Tuesday of each semester)
- b. Attend full company presentations prior to each production's Tech Week (for all students in THAR 25/THAR 11 Series assigned to show)
  - c. Become familiar with each production by watching a final run-through, prior to the formal start of position responsibilities
  - d. Communicate all potential schedule conflicts prior to finalizing assignments with instructor. (Conflicts submitted late may be turned down by the instructor or may result in removal from the production/class)
  - e. Respond promptly and dependably to all calls
3. Adhere to the standards of professionalism:
    - a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble
    - b. Respectfully follow instructions in the preparation of the position and maintain that direction in performance
    - c. Perform assigned position in a conscientious and dedicated manner
    - d. Follow the terms of the Technician/House Staff's Contract and course syllabus
    - e. Maintain good health and safety practices throughout the construction, rehearsal and performance process
  4. Provide and wear required attire for construction, rehearsals and performances. House staff wear black dress slacks or skirts, and white shirts. Construction members wear appropriate safety attire. All production crews normally wear all-black clothing. When stage crew are costumed, costumes are supplied and fitting appointments will be scheduled
  5. Read the script for each assigned production
  6. Complete time cards accurately and submit them in a timely manner

Repeating students will demonstrate increased depth and breadth in completion of assignments.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Production position assignments

Skill Demonstrations  
60 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and professionalism

Other Category  
20 - 40%

**Representative Textbooks and Materials:**

Script(s) for selected productions.

Instructor prepared materials