

THAR 11.5A Course Outline as of Fall 2015**CATALOG INFORMATION**

Dept and Nbr: THAR 11.5A Title: PERFORM MUSICAL-INSTRU

Full Title: Performance: Musical-Instrumental First Experience

Last Reviewed: 1/25/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	6.00		Contact DHR	105.00
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: THAR 11.5

Catalog Description:

Rehearsal and performance of an instrumental part in a musical theatre production for public presentation. Focus of the course is on learning the musical score and incorporating it into the overall production.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:**

By audition only

Schedule of Classes Information:

Description: Rehearsal and performance of an instrumental part in a musical theatre production for public presentation. Focus of the course is on learning the musical score and incorporating it into the overall production. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By audition only

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2005	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, the student will be able to fulfill the responsibilities of a musician in the preparation, rehearsal, and performance of an instrumental part within the music ensemble for a musical theatre production performed before a public audience.

Objectives:

In order to achieve these learning outcomes, during the course the student will:

1. Perform the responsibilities of a musician while participating in the rehearsal and performance process of a musical.
2. Identify and interpret the style of a musical.
3. Record and retain interpretive and technical adjustments given by a musical director and/or conductor.
4. Apply musical choices as instructed by the musical director and/or conductor during the rehearsal and performance process.
5. Work musically within the ensemble.
6. Transition from the rehearsal hall to the stage environment, adapting to the addition of performers, design elements, and technical procedures.
7. Work cooperatively within a high stress environment to produce a collaborative work of art.
8. Adapt to the stimulation and input of live audiences while maintaining focus and concentration.
9. Reproduce a successful instrumental performance in multiple performances presented over a period of time.

Topics and Scope:

- I. Historical and Stylistic Context of the Music and Lyrics
- II. Professionalism and Procedures
 - A. Scheduling and rehearsal process
 - B. Working within a theatre environment

- C. Theatre etiquette and expected behavior
- D. Working with multiple directors (production, vocal, musical, conductor)
- E. Expectation of independent practice
- F. Recording cuts and cues; planning page turns
- G. Handling musical adjustments, such as transposing
- H. Health and safety issues; managing stress and time
- III. Instrumental Ensemble Techniques
- IV. Incorporation of Other Musical Theatre Elements
 - A. Choreography and movement
 - B. Singing
 - C. Acting
 - D. Design
- V. Sustaining Dramatic Throughline
- VI. Technical/Design Elements That May Impact Musicians
 - A. Location of orchestra/band and conductor
 - B. Sound
 - 1. Working with microphones
 - 2. Timing with sound effects
 - C. Lighting
 - 1. In the pit
 - 2. On stage
 - D. Special effects (fog, smoke, explosions, etc.)
 - E. Costumes (when orchestra/band is visible)
- VII. Sitz Probe and Wandle Probe Procedures
- VIII. Technical Rehearsal Procedures
- IX. Dress Rehearsal Procedures
- X. Performance Techniques and Procedures
 - A. Maintaining consistency and focus
 - B. Handling nerves and working calmly under stress
 - C. Handling audience responses
 - D. Handling the unexpected
 - E. Personal and group warm-ups
- XI. Performance Attire
- XII. Performance Schedule, Procedures and Etiquette

Assignment:

1. Practice and rehearse instrumental material in a timely manner as required by the production schedule:
 - a. Independently review instrumental part, revising as instructed during the practice and rehearsal process.
 - b. Accurately learn instrumental music part and cues by the scheduled deadline.
 - c. Familiarize self with other elements of the musical that are integrated with the songs (dancing, acting, etc.).
2. Attend all scheduled instrumental rehearsals, production rehearsals, and performances for which the musician is called. Communicate potential schedule conflicts to the instructor prior to final audition. Conflicts communicated after rehearsals have begun may be refused by the musical director or may result in removal from the production ensemble.
3. Adhere to the standards of professionalism:
 - a. Arrive promptly and prepared for all music rehearsals, warm-ups, and performances.

- b. Maintain an amiable and supportive attitude when interacting with other members of the production company - fellow musicians, directors, conductor, performers, technicians, etc.
- c. Respectfully follow the musical director's and conductor's instructions, maintaining that direction in performance.
- d. Perform assigned instrumental part in a conscientious and dedicated manner.
- e. Strive to maintain good health and safety practices throughout the rehearsal and performance process.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Production performances

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category
20 - 25%

Representative Textbooks and Materials:

Instrumental part from score of selected musical