ATHL 45L Course Outline as of Spring 2015

CATALOG INFORMATION

Dept and Nbr: ATHL 45L Title: VOLLEYBALL LAB

Full Title: Volleyball Lab Last Reviewed: 2/6/2023

Units		Course Hours per Week	N	br of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	3.00		Contact DHR	52.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 96

Catalog Description:

Introduction to the structure and development of various volleyball strategies. This course will include analysis of scouting reports and film reviews; as well as the practical application of various physical training concepts.

Prerequisites/Corequisites:

Recommended Preparation:

Concurrent enrollment in PHYED 96.3 or ATHL 45.

Limits on Enrollment:

Schedule of Classes Information:

Description: Introduction to the structure and development of various volleyball strategies. This course will include analysis of scouting reports and film reviews; as well as the practical application of various physical training concepts. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Concurrent enrollment in PHYED 96.3 or ATHL 45.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 2000 Inactive:

UC Transfer: Transferable Effective: Fall 2000 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

- 1. Identify and explain basic offensive and defensive strategies.
- 2. Analyze offensive strategies and personnel through the use of film, scouting reports, and established offensive criteria.
- 3. Formulate a variety of offensive and defensive strategies based on the opponent's offense and defense.
- 4. Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

Topics and Scope:

- I. Introduction to basic offensive and defensive strategies
- II. Film and scouting report analysis
 - A. Personnel and team performance assessment
 - B. Opponent personnel and performance assessment
- III. Development of offensive and defensive strategies based on specific opponents
- IV. Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

Assignment:

Students are expected to spend an additional one and one-half hours per week outside of class completing one or more of the following assignments.

- 1. Writing strategy analyses
- 2. Creating and analyzing scouting reports
- 3. Film analysis
- 4. Note taking
- 5. Logs and critiques of volleyball schemes
- 6. Weekly quizzes

7. Repeating students demonstrate an increased level of performance.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Strategy analyses, scouting reports, logs, and critiques

Writing 10 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Skill performances, performance exams

Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes: Multiple choice, true/false, short answer and oral

Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and film analysis

Other Category 30 - 50%

Representative Textbooks and Materials:

Instructor prepared materials

Grover, S. (2013). Relentless. New York: Relentless Publishing.