

**MUSC 1 Course Outline as of Spring 2015****CATALOG INFORMATION**

Dept and Nbr: MUSC 1 Title: MUSIC FUNDAMENTALS

Full Title: Music Fundamentals

Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 1

**Catalog Description:**

The course is designed for students with little or no formal training in music, or prospective Music majors who lack the music reading skills for MUSC 2A/3A. Students are introduced to basic musical concepts, terminology, and music reading. Topics include rhythm, scales, intervals, chords, key signatures, and the circle of fifths. Exercises in rhythm and singing, and on the piano keyboard.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: The course is designed for students with little or no formal training in music, or prospective Music majors who lack the music reading skills for MUSC 2A/3A. Students are introduced to basic musical concepts, terminology, and music reading. Topics include rhythm, scales, intervals, chords, key signatures, and the circle of fifths. Exercises in rhythm and

singing, and on the piano keyboard. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
---------------	----------------------	------------	-----------

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
----------------------	--------------	------------	-----------	-----------

<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
---------------------	--------------	------------	-----------	-----------

### **CID:**

CID Descriptor: MUS 110      Music Fundamentals

SRJC Equivalent Course(s):      MUSC1

### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Explain and utilize basic musical terminology including melody, harmony, rhythm, tempo, meter, dynamics, and phrasing.
2. Identify, interpret, and utilize scales, intervals, chords, key signatures, and the circle of fifths.
3. Read treble and bass clef notation as it relates to elementary vocal and piano scores.
4. Read and perform basic rhythmic patterns in simple and compound meter.
5. Sing simple melodies from the printed scores.
6. Apply musical materials learned to the piano keyboard.

### **Topics and Scope:**

#### **I. Beat and Rhythm**

- A. Rhythmic notation
- B. Simple and compound division

#### **II. Pitch**

- A. Staff notation
- B. Treble clef, bass clef, and grand staves
- C. Natural notes on the piano keyboard

#### **III. Meter and Rhythmic Patterns**

- A. Simple meters
- B. Compound meters

#### **IV. Dynamics**

#### **V. Whole and Half Steps**

- A. Accidentals
- B. The chromatic scale
- C. Black keys on the piano keyboard
- VI. Major Keys
  - A. Construction of major scales
  - B. Major key signatures
  - C. The circle of fifths
  - D. Singing major scales and major key melodies in solfeggio
  - E. Locating major scales on the piano
  - F. Basic five-finger patterns on the piano
- VII. Intervals
  - A. Identification and construction of intervals
  - B. Singing intervals with solfeggio and familiar song references
  - C. Locating intervals on the piano keyboard
- VIII. Minor Keys
  - A. Construction of minor scales
  - B. Minor key signatures
  - C. The circle of fifths
  - D. Singing minor scales and minor key melodies in solfeggio
  - E. Locating minor scales on the piano
- IX. Chords
  - A. Major, minor, augmented, and diminished triads
  - B. Dominant seventh chords
  - C. Locating chords on the piano
  - D. Use of chords to accompany songs

### **Assignment:**

1. Reading assignments in the textbook (1-2 chapters/week)
2. Workbook exercises in musical notation, pitch, rhythm, and the construction of scales, intervals, and chords (2-4 pages/week)
3. In-class exercises in rhythm, singing, and at the piano keyboard
4. In-class quizzes (3-5)
5. Comprehensive midterm and final exam

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems	Problem solving 20 - 50%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
In-class exercises in rhythm, singing, and at the piano keyboard	Skill Demonstrations 10 - 20%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
Quizzes, midterm, and final exams	Exams 20 - 60%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
Attendance and participation	Other Category 10 - 20%
<b>Representative Textbooks and Materials:</b> Music First!, 6th ed. White, Gary. McGraw Hill, 2010.  Instructor prepared materials	