

CATALOG INFORMATION

Dept and Nbr: MUSC 3C

Title: MUSICIANSHIP 3

Full Title: Musicianship 3

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 3C

Catalog Description:
Application and development of the materials of Music Theory 3 through sight singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords, tonicization, and modulation to closely related keys.

Prerequisites/Corequisites:
Course Completion of MUSC 3B

Recommended Preparation:
Concurrent enrollment in MUSC 2C

Limits on Enrollment:

Schedule of Classes Information:
Description: Application and development of the materials of Music Theory 3 through sight singing, ear training, and dictation. Topics include: syncopation, non-dominant seventh chords, secondary dominant and leading-tone chords tonicization, and modulation to closely related keys. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSC 3B
Recommended: Concurrent enrollment in MUSC 2C

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor: MUS 145 Musicianship III

SRJC Equivalent Course(s): MUSC3C

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.
2. Demonstrate the ability to "audiate" a musical score.

Objectives:

Upon completion of this course, students will be able to:

1. Take dictation of rhythms with triplets/duplets and syncopation in simple and compound meters.
2. Take dictation of melodies in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely related keys.
3. Aurally identify and transcribe four-part harmonic progressions utilizing secondary/applied chords and modulation to closely related keys.
4. Sight read and perform rhythms with triplets/duplets and syncopation in simple and compound meters.
5. Prepare and sight sing melodies with triplets/duplets, syncopation, chromatic alterations, and modulation to closely related keys.

Topics and Scope:

- I. Sight singing, study, and analysis of musical examples utilizing:
 - A. Syncopation
 - B. Decorative (non-functional) chromaticism
 - C. Non-dominant seventh chords in major and minor keys
 - D. Modal borrowing
 - E. Scalar variants in minor keys

- F. Tonicization and modulation to closely related keys
- II. Performance of canons, rounds, chorales, and other ensemble pieces utilizing the above concepts
- III. Rhythmic, melodic, and harmonic dictation utilizing the above concepts

Assignment:

1. Daily sight singing exercises and drills
2. Rhythmic, melodic, and harmonic dictation exercises (2 - 4 pages per week)
3. Individual sight singing exams (2 - 4)
4. Dictation exams (2 - 4)
5. Comprehensive final exam including individual sight singing and dictation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight singing and dictation drills

Skill Demonstrations
10 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Dictation exams, individual sight singing tests

Exams
45 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation, lab hours

Other Category
10 - 15%

Representative Textbooks and Materials:

Music for Ear Training, 4th ed. Horvit, Michael, et. al. Belmont, CA: Schirmer/Cengage: 2013.

Music for Sight Singing, 6th ed. Benjamin, Thomas, et. al. Belmont, CA: Schirmer/Cengage:

2013.

Music for Sight Singing, 8th ed. Ottman, Robert and Nancy Rogers. Englewood Cliffs, NJ. Prentice Hall: 2010.

Instructor prepared materials.