

FASH 145.2 Course Outline as of Fall 2014**CATALOG INFORMATION**

Dept and Nbr: FASH 145.2 Title: DYEING TECH/SURFACE DES
 Full Title: Fabric Dyeing Techniques and Surface Design
 Last Reviewed: 2/28/2011

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.00	Lab Scheduled	0.75	6	Lab Scheduled	13.13
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASH 145B

Catalog Description:

Intermediate techniques for applying design to fabric or natural fibers and painting with dyes. Application of principles of line, design, and color to projects.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Intermediate techniques for applying design to fabric or natural fibers and painting with dyes. Application of principles of line, design, and color to projects. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Apply principles of line, design, color, proportion and scale to fabric dyeing projects.
2. Apply design and color to fabrics using a variety of techniques.
3. Demonstrate the proper use of an increasing number of tools and supplies and a variety of dyes, paints, and resists.
4. Create large-scale design projects.

Based on subsequent repeats, students will be able to apply techniques to:

- a. increasingly complex applications
- b. increasingly complex patterns
- c. increasingly complex fabric manipulation with a variety of fabric textures

Topics and Scope:

I. Art Principles

- A. Line
- B. Design
- C. Color
- D. Proportion
- E. Scale

II. Use of Background Fabrics

- A. Silk
- B. Cotton
- C. Other natural fibers and thread

III. Surface Design of Fabrics (may include some or all of the following:)

- A. Air brush
- B. Stenciling
- C. Printing
- D. Resists
- E. Silk painting
- D. Screening

- E. Spraying
- F. Rag rolling
- G. Transfer methods
- IV. Motifs and Designs
 - A. Floral
 - B. Geometric
- V. Applications
 - A. Simple garments
 - B. Simple accessories
- VI. Advanced concepts for repeating students
 - A. Increasingly complex applications
 - B. Increasingly complex patterns
 - C. Increasingly complex fabric manipulation with a variety of fabric textures

Assignment:

Representative assignments:

1. A sample for each technique
2. Samples into a project binder
3. One large-scale project, incorporating a minimum of two techniques
4. Repeating students will be expected to perform at more advanced and more complex levels.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Samples, binder, project

Skill Demonstrations
80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
10 - 20%

Representative Textbooks and Materials:
Instructor prepared materials