FASH 140 Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: FASH 140   Title: HISTORY OF COSTUME
Full Title: History of Costume
Last Reviewed: 3/2/2009

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: FASH 55.1

Catalog Description:
Study of fashion from ancient times to the 20th Century. Historic and social events which influenced dress will be included. Special emphasis is placed on how these styles affect today's fashions.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Study of fashions from ancient times to the 20th Century. Historic and social events which influenced dress will be included. Special emphasis is placed on how these styles affect today's fashions. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:

Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:
CSU Transfer:	Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of the course, students will be able to:
1. Analyze western cultures and historic periods.
    A. Historical rulers who have influenced fashion.
    B. Major fashion contributions for men and women.
    C. Ways in which styles of each time may be incorporated into modern-day dress.
2. Compare and contrast various periods of historic dress regarding use of silhouette, color, fabric, role of women and men and, finally, as a means for class distinction.
3. Analyze how dress affects various aspects of our lives including success, happiness, status, comfort, and freedom.
4. Analyze present-day fashions in terms of how they draw from historic ideas.

Topics and Scope:

1. Factors to be considered in each historical period
    A. Physical fashion
        1. Location
        2. Weather
    B. Socio-economic factors
        1. Religion
        2. Politics
        3. Economy
        4. Wars
        5. Philosophy or lifestyle
2. Historical periods of fashion
    A. The Ancient World: Ancient Middle East and Egypt
    B. The Classical World
        1. Crete and Greece
        2. Etruria and Rome
        3. Byzantine Empire

   C. The Dark Ages and Medieval Period
   D. The Renaissance
   E. 17th Century and the Baroque
   F. 18th Century and the Rococo
   G. The French Revolution
   H. The Nineteenth Century
   I. The early 20th Century
3. Historic dress as it relates to men's and women's roles and class distinction
4. Impact of dress on individual's lives with respect to success, happiness, status, comfort, and freedom
5. Fashion trends today and their historic influences

Assignment:

1. Three exams.
2. Term paper, 5-10 pages.
3. Written evaluation of historic film for costuming, 3-5 pages.
4. Written evaluation of current fashion for historic influences, 3-5 pages.
5. Reading from text (5-15 pages).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, written reports	Writing 40 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, completion, short answer	Exams 30 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 0 - 10%

Representative Textbooks and Materials:

Survey of Historic Costumes. Tortora, Phyllis, et al. Fairchild Publishing. 3rd Edition, 2005.