

**FASH 118.3 Course Outline as of Fall 2014****CATALOG INFORMATION**

Dept and Nbr: FASH 118.3 Title: MENSWEAR--SHIRTS

Full Title: Menswear--Shirts

Last Reviewed: 3/16/2009

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.50	Lab Scheduled	2.00	6	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASH 118

**Catalog Description:**

Students will develop sewing skills as they apply to men's shirts. Students will learn fitting, alterations, and sewing techniques for a custom-tailored man's shirt. Time-saving methods for sewing of pockets, collars, plackets, and cuffs will be covered.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Students will develop sewing skills as they apply to men's shirts. Students will learn fitting, alterations, and sewing techniques for a custom-tailored man's shirt. Time-saving methods for sewing of pockets, collars, plackets, and cuffs will be covered. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Effective:	Inactive:
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<b>UC Transfer:</b>	Effective:	Inactive:
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**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Analyze body measurements and compare them to patterns to make appropriate alterations.
2. Identify fabrics suitable for men's shirts.
3. Identify various interfacings and appropriately apply each type in a man's shirt.
4. Analyze and evaluate industrial construction techniques as they relate to men's shirts.
5. Apply industrial techniques in the construction process.
6. Construct a professional-looking man's tailored shirt.
7. Based on course repeats, students will be able to apply techniques to:
  - a. increasingly complex applications
  - b. increasingly complex patterns
  - c. fabric manipulation with a variety of fabric textures
  - d. increasingly complex fitting issues and adjustments
  - e. gain confidence and speed

### **Topics and Scope:**

Topics will include but not be limited to:

1. Measurements for men's shirt:
  - a. Location of measurements
  - b. Techniques for basic alterations of a men's shirt
2. Fabric choices for men's shirts
3. Interfacings used in men's shirts
  - a. Types of interfacings for fabric choices and shirt styles
  - b. Location of use
    - 1) Collars
    - 2) Cuffs
    - 3) Front bands
4. Construction technique differences
  - a. Conventional

- b. Industrial
- 5. Industrial techniques
  - a. Seams
  - b. Pockets
  - c. Collars
  - d. Two-piece collar
  - e. Front band
  - f. Sleeve vent
  - g. Cuffs
  - h. Sleeves
  - i. Hems
  - j. Buttons and buttonholes
- 6. Course repeats will include:
  - a. increasingly complex applications
  - b. increasingly complex patterns
  - c. fabric manipulation with a variety of fabric textures
  - d. increasingly complex fitting issues and adjustments
  - e. opportunity to increase skills, confidence and speed

### Assignment:

- 1. Construct one long-sleeved shirt with a two-piece collar.
- 2. Assemble a notebook of construction techniques.
- 3. One or two tests and a final.
- 4. Read from text (10 to 15 pages).
- 5. Assignments for course repeats will include:
  - a. increasingly complex applications
  - b. increasingly complex patterns
  - c. fabric manipulation with a variety of fabric textures
  - d. increasingly complex fitting issues and adjustments

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Construction project(s); notebook of techniques.

Skill Demonstrations  
50 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer.

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
5 - 10%

**Representative Textbooks and Materials:**

Shirtmaking. Coffin, David Page. Taunton Press, 1998.  
(Text is classic in the field.)