FASH 115 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: FASH 115   Title: COPYING READY-TO-WEAR
Full Title: Copying Ready-to-Wear
Last Reviewed: 10/3/2011

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50		Lecture Scheduled	0.33	17.5	Lecture Scheduled	5.78
Minimum	0.50		Lab Scheduled	0.50	2	Lab Scheduled	8.75
			Contact DHR	0		Contact DHR	0
			Contact Total	0.83		Contact Total	14.53
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 11.55   Total Student Learning Hours: 26.08

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Students with basic sewing skills will gain experience in creating a pattern from an existing ready-to-wear garment without taking the garment apart. The method used is pin tracing. Students will copy a garment in class.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of FASH 70A

Limits on Enrollment:

Schedule of Classes Information:
Description: Students with basic sewing skills will gain experience in creating a pattern from an existing ready-to-wear garment without taking the garment apart. The method used is pin tracing. Students will copy a garment in class. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of FASH 70A
Limits on Enrollment:

Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:
CSU Transfer:	Effective:	Inactive:	
UC Transfer:	Effective:	Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon successful completion of the course, students will be able to:
1. Appraise garment complexity and the ease of copying a pattern.
2. Determine grain line and align traceable material with the grain.
3. Make fitting adjustments as necessary to the copied pattern.
4. Create a pattern from an existing ready-to-wear garment.
5. Prepare the necessary facings, belts, collars, lapel, and any other needed pattern pieces.
6. Construct a grainboard.
7. Repeating student will copy more complex garments.

Topics and Scope:

I. Garment Analysis and Evaluation
   A. Structure and design
   B. Simplicity versus complexity of design
   C. Degree of difficulty to copy
   D. Garment quality
   E. True grainlines of original garment
II. Fabric Analysis
   A. Bulk
   B. Weight
   C. Texture
   D. Ease of handling
   E. Methods to secure original to copy without damaging fabric
III. Fabric Grain
   A. Grainline recognition
   B. Aligning with grain
IV. Garment Copying Techniques
   A. Garment body
   B. Sleeve

    C. Gathers
    D. Pleats
    E. Tucks
    F. Darts
    G. Pants
    H. Bias copying
    I. Garment components
      1. Facing
      2. Belts
      3. Collars
      4. Cuffs
V. Grainboards
    A. Defined
    B. Evaluating a grainboard
    C. How to make a grainboard
VI. Repeating Students: Copying More Complex Garments

Assignment:

1. Construct a grainboard or copying surface
2. Copy a pattern of at least one garment
3. Repeating students will copy a pattern from a more complex garment

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Successful pattern completion	Problem solving 40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Grainboard construction; pattern copying	Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation		Other Category 20 - 40%

Representative Textbooks and Materials:

Instructor prepared materials