

FASH 101 Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: FASH 101

Title: BASIC PANT FITTING

Full Title: Basic Pant Fitting

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.00	Lab Scheduled	0.75	3	Lab Scheduled	13.13
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CLTX300.23

Catalog Description:
This course covers current methods of pants fitting and pattern alterations as applied to commercial patterns. Students will analyze and solve various fitting problems through the construction of a pants garment. Construction and design techniques to achieve professional-looking pants will be emphasized.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course covers current methods of pants fitting and pattern alterations as applied to commercial patterns. Students will analyze and solve various fitting problems through the construction of a pants garment. Construction and design techniques to achieve professional-looking pants will be emphasized. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Select a pant pattern flattering to the figure.
2. Select appropriate fabrics for various pant pattern designs.
3. Fit a muslin pant.
4. Assemble a pant pattern in gingham.
5. Evaluate fitting problems and select appropriate construction and altering techniques needed.
6. Create a pant project utilizing correct fitting and alteration techniques.
7. Based on subsequent repeats, students will be able to apply techniques to:
 - a. increasingly complex applications
 - b. increasingly complex patterns
 - c. fabric manipulation with a variety of fabric textures
 - d. increasingly complex fitting issues and adjustments
 - e. gain confidence and speed

Topics and Scope:

1. Pattern selection
2. Fabric selection for various pattern styles
3. Measurement of pant shape
4. Comparing measurements to figure/shapes
5. Figure-fitting problems and various corrective techniques
6. Altering and fitting techniques for individual needs
7. Zipper application - various methods
8. Pocket application - various methods
9. Waistband application methods appropriate for fabric selected
10. Seam finishes and hem variations appropriate for fabric selected
11. Repeating students will be presented with more complex pan fitting techniques.

Assignment:

1. Construction of a gingham sloper utilizing appropriate fitting and altering techniques.
2. Construction of a pair of fitted pants utilizing appropriate construction techniques.
3. Objective exams (approx. 1-3).
4. Reading from text; 5-10 pages each week.
5. Repeating students will be expected to perform increasingly complex fitting of pants.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Sloper and complete garment

Problem solving
20 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Projects, slacks project

Skill Demonstrations
30 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance

Other Category
10 - 20%

Representative Textbooks and Materials:

Pants for Real People: Fit and Sew for Any Body. Palmer, Pati and Alto, Maria. Palmer Pletsch Pub, 2003. (Text is classic in the field)