

ART 34A Course Outline as of Fall 2014**CATALOG INFORMATION**

Dept and Nbr: ART 34A Title: CERAMIC SCULPTURE
 Full Title: Ceramic Sculpture
 Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introductory course in ceramic sculpture to develop hand-building, glaze application and decoration technique.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: An introductory course in ceramic sculpture to develop hand-building, glaze application and decoration technique. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Identify and evaluate visual elements of ceramic sculpture.
2. Use clay, glaze, tools and materials for ceramic sculpture.
3. Employ basic hand-building techniques to make ceramic sculpture.
4. Apply both basic glaze application and decoration techniques for ceramic sculpture.
5. Employ the vocabulary of ceramics and sculpture to describe ceramic sculpture and firing process.
6. Demonstrate a creative process with both disciplined work habits and risk-taking experimentation.
7. Examine and analyze examples of historical and contemporary ceramic sculpture to arrive at aesthetic and technical judgments.
8. Define health and safety issues that arise from the use of materials and equipment to maintain a ceramic studio.

Topics and Scope:

1. Hand-building techniques
 - A. Coil
 - B. Pinched slab
 - C. Soft slab
 - D. Firm slab
2. Hand built forms
 - A. Geometric shapes
 - B. Organic shapes
3. Sculptural elements and principles
 - A. Form and shape
 - B. Space and volume
 - C. Texture
 - D. Positive and negative shapes
4. Decoration
 - A. Low fire glaze

- B. Color slip
- C. High fire glaze
- D. Multi-firing decoration
- 5. Glaze application
 - A. Spray
 - B. Brush
- 6. Aesthetics
 - A. History of ceramic sculpture
 - B. Ceramic sculpture and non-ceramic sculpture
- 7. Firing process
 - A. Raku firing
 - B. Gas and electric firing
 - C. Safety

Assignment:

1. Use soft clay slabs and coil to make an organic form.
2. Use firm clay slabs to create a geometric form.
3. Use soft clay slab to make a human body part - head, hand or foot.
4. Decorate sculpture with color slip and glaze.
5. Develop surface decoration technique by multi-firing.
6. Examine books and magazines devoted to ceramic sculpture and techniques.
7. Complete basic terminology quiz.
8. Create final project: exhibition of final work.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
65 - 80%

Exams: All forms of formal testing, other than skill performance exams.

True/false, matching items, completion

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category 10 - 20%

Representative Textbooks and Materials:

The Craft and Art of Clay: A Complete Potter's Hand Book, 5th edition. Peterson, Jan and Peterson, Susan. Laurence King Publisher: 2012.