

MUSC 15 Course Outline as of Spring 2015**CATALOG INFORMATION**

Dept and Nbr: MUSC 15 Title: JAZZ REPERTOIRE

Full Title: Standards Repertoire for the Jazz Musician

Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Study and performance of compositions that are essential to the repertoire of the jazz musician. A large number of compositions are studied, in various styles from different stylistic periods. These compositions are performed in class by soloists accompanied by a rhythm section.

Prerequisites/Corequisites:**Recommended Preparation:**

Ability to read music and to perform competently on a musical instrument or voice

Limits on Enrollment:**Schedule of Classes Information:**

Description: Study and performance of compositions that are essential to the repertoire of the jazz musician. A large number of compositions are studied, in various styles from different stylistic periods. These compositions are performed in class by soloists accompanied by a rhythm section. (Grade Only)

Prerequisites/Corequisites:

Recommended: Ability to read music and to perform competently on a musical instrument or

voice

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2015	Inactive:	Fall 2025
UC Transfer:	Transferable	Effective:	Spring 2015	Inactive:	Fall 2025

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, students will have the ability to perform many standard compositions of the jazz idiom ("standards") with appropriate interpretation.

Objectives:

Upon completion of this course, the student will be able to:

1. Perform approximately 32 songs from the standards repertoire.
2. Interpret melodies in jazz, pop, and Latin styles.
3. Improvise over the chord progressions of standard tunes.
4. Create chord voicings and bass lines (rhythm section players).
5. Perform standards from memory using authentic interpretation and improvise melodic lines over their chord progressions.

Topics and Scope:

The curriculum of this course is approximately 32 standard compositions ("standards") from the jazz repertoire. Each class session will be dedicated to the study of these works. In order to assimilate this material, the following elements of each composition will be examined:

1. Historical context, associated artists, and typical keys of the standard
2. Harmonic analysis of the chord progression
3. Scales and arpeggios needed for improvisation
4. Creation of piano and guitar voicings for the given chord changes
5. Creation of stylistically appropriate bass lines
6. Techniques for memorization of selected standards

Assignment:

1. Study and practice two assigned compositions per week, including melodies, improvisation, chord voicings, and bass lines as appropriate.
2. Listen to definitive recordings of assigned compositions.
3. Practice scales and arpeggios used in performance.
4. Memorize four selected compositions for solo performance.
5. Final exam will be an in-class performance.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Students will perform compositions from the designated repertoire in class

Skill Demonstrations
75 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation and attendance

Other Category
20 - 25%

Representative Textbooks and Materials:

The Real Book, Sixth Edition. Hal Leonard: 2005. (Classic)
Instructor prepared materials