

DANCE 88.4 Course Outline as of Fall 2014**CATALOG INFORMATION**

Dept and Nbr: DANCE 88.4 Title: LATIN DANCE IV

Full Title: Latin Dance IV

Last Reviewed: 3/9/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	1.00	Lab Scheduled	1.50	3	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50

Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course establishes an advanced level knowledge of Latin Dances. Practice of advanced level Salsa, Bachata, Meringue, Cha Cha and other Latin dance techniques will be covered.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 88.3

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course establishes an advanced level knowledge of Latin Dances. Practice of advanced level Salsa, Bachata, Meringue, Cha Cha and other Latin dance techniques will be covered. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 88.3

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
---------------	----------------------	------------	-----------

CSU Transfer:	Transferable	Effective:	Fall 2014	Inactive:
----------------------	--------------	------------	-----------	-----------

UC Transfer:		Effective:		Inactive:
---------------------	--	------------	--	-----------

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Execute and analyze basic Latin dance vocabulary, both movement vocabulary and terminology.
2. Apply and integrate knowledge of high-intermediate level Latin dance techniques, styling, musicality, historical origins, and etiquette in the performance of these dances.

Objectives:

Upon completion of the course the student will be able to:

1. Demonstrate high-intermediate level skills and steps of common Latin dances.
2. Demonstrate proper dance alignment.
3. Apply high-intermediate level Latin dance terminology.
4. Demonstrate proper technique in leading and/or following a partner.
5. Perform footwork, rhythms, and high-intermediate patterns of common Latin dances.
6. Demonstrate musicality by identifying high-intermediate level rhythmic concepts incorporated in Latin dances and relating them to the execution of dance movement.
7. Count high-intermediate level Latin dance movement sequences.
8. Discuss the historical origins of the Latin dances.
9. Apply elements of styling as appropriate for each dance.
10. Utilize proper social dance protocol and etiquette.

Topics and Scope:

- I. History of selected dances
 - A. Origins and cultural background
 - B. Role of music in development of dances
- II. Advanced level techniques in leading and following Latin dance movements
 - A. Correct postures and holds
 - B. Partnering
 - C. Floor craft: moving around a crowded social dance floor easily

III. Musicality

- A. Complex meters and tempos in dance movement and musical accompaniment
- B. Development of rhythmic variation
- C. Dance movement as it relates to musical styles

IV. Advanced level vocabulary

- A. Complex footwork patterns
- B. Intricate holds
- C. Advanced level elements common to all Latin dances
- D. Turning techniques
- E. Proper alignment

V. Styling (will vary depending on dances being studied) Examples:

- A. Cuban hip motion
- B. Port de bras (carriage of the arms)

VI. Social dance etiquette

Assignment:

In class assignments:

1. Practice and demonstration of dance material presented in class (including verbalization of patterns and counts)
2. 1-3 performance exams
3. Note-taking in class when appropriate
4. Final Exam

Homework:

1. Weekly practice of skills and patterns presented in class
2. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
3. Reading of class handouts and/or selected readings (5-10 pages per week)
4. Written critique of a dance piece or performance (based on a performance from the current semester, or for video viewing option, instructor will provide or approve a video) (2 - 3 pages)

Optional assignments:

1. Viewing and learning new material from instructional dance videos
2. Viewing of performances or competitions with written comments on technique, musicality, identification of style and patterns
3. Partner activities focusing on dance technique

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique, note taking

Writing 0 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

May include any of the following types of exam: multiple choice, True/False, matching items, completion, short answer, essay

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Recommended text: Dance Secrets Presents: Salsa Bootcamp, Insider Secrets to Salsa Dance (Volume 1) by David Salazar,
Publisher Dance Secrets, August 2013
Instructor prepared materials